Concert

für Violine

mit Begleitung des Orchesters

von

STÄDT. MUSIK-BÜCHEREI

MÜNCHEN
III/13757

Siegfried Wagner

Ausgabe mit Klavierbegleitung M 6.– no.
Orchester-Partitur..... M 15.– no.
Orchester-Stimmen..... M 15.– no.

BAYREUTH
CARL GIESSEL (Inh. Fritz Giessel)

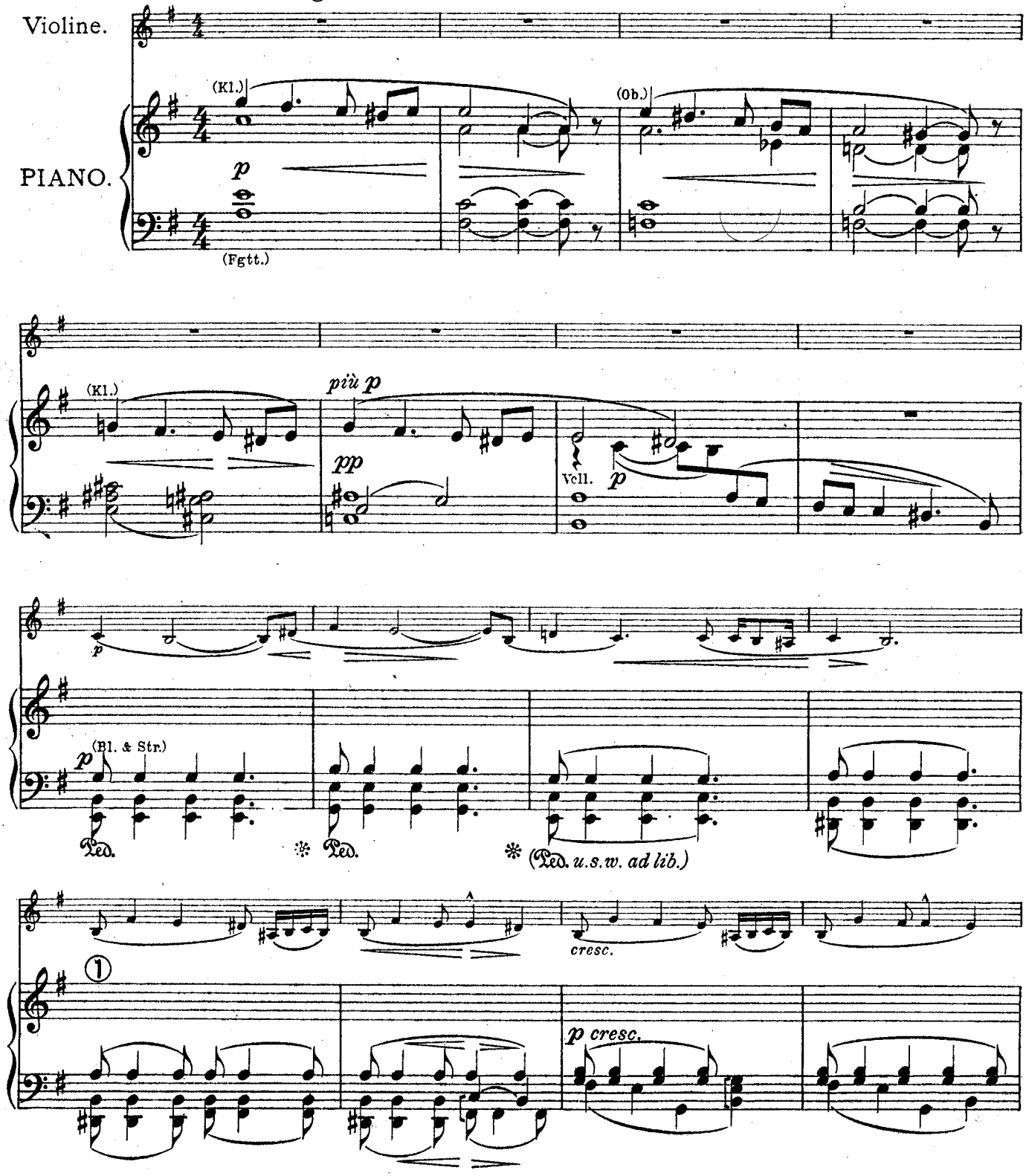
© 1902 by C. G. Röder

C. G. Röder, G. m. b. H. Leipzig.

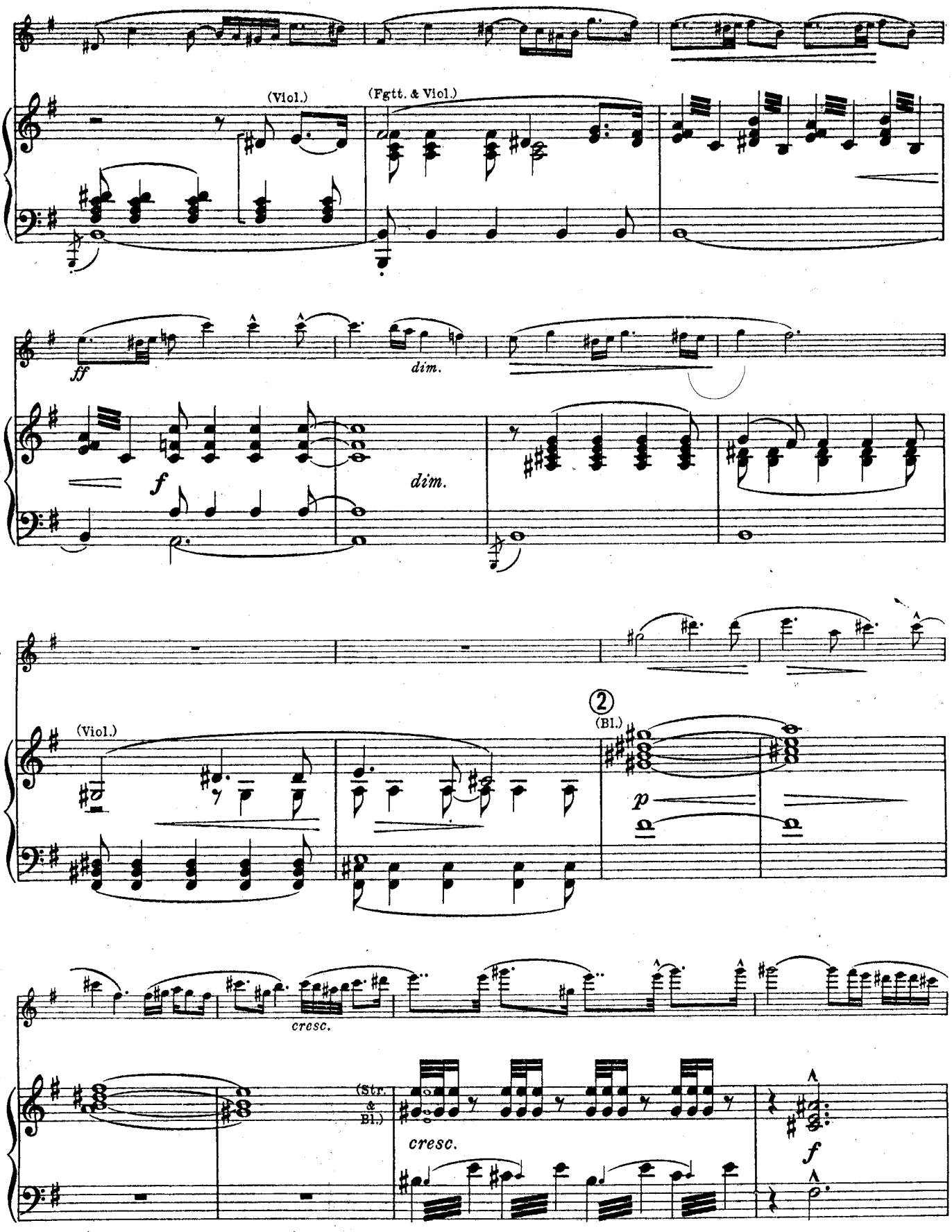
Violin - Concert.

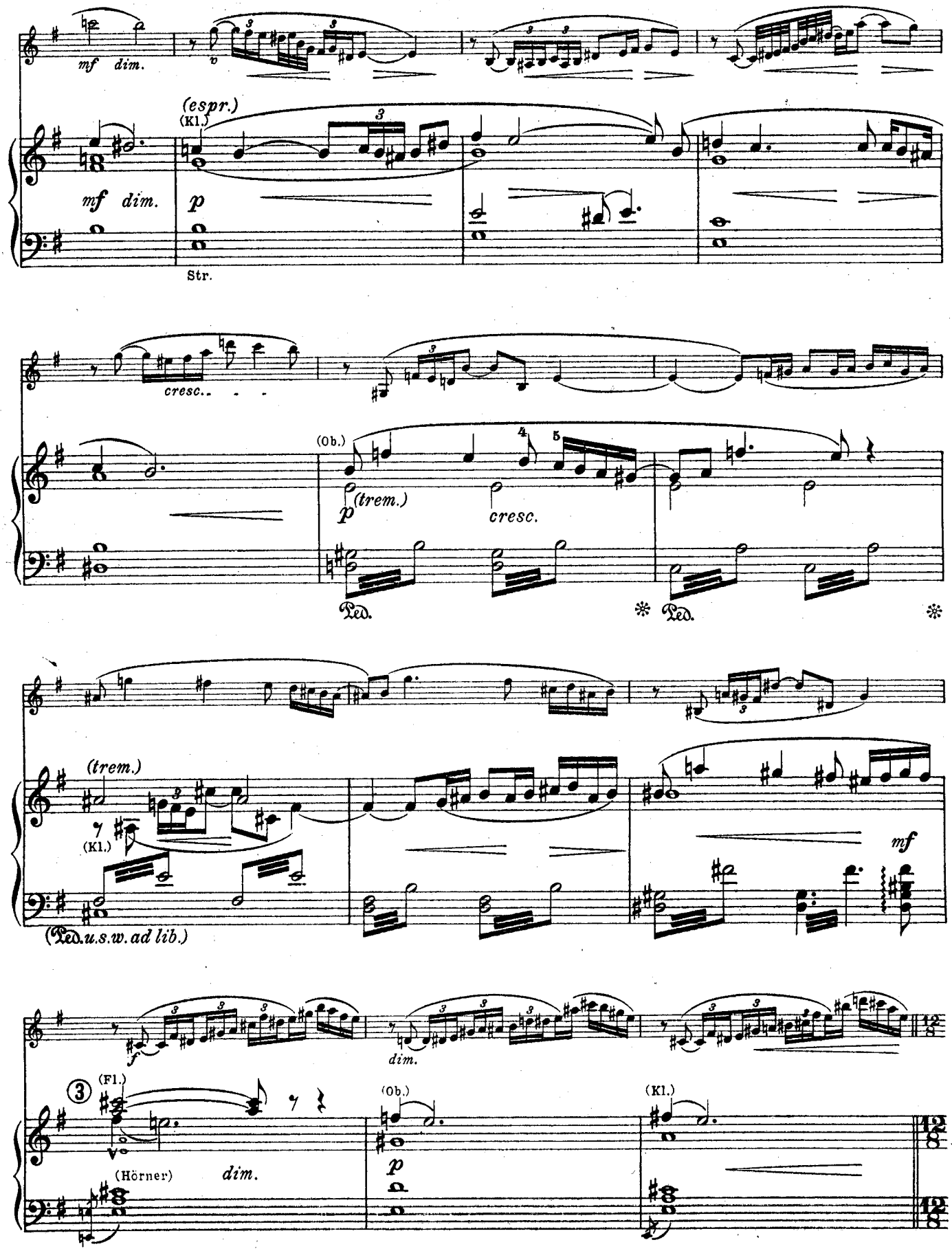
Siegfried Wagner.

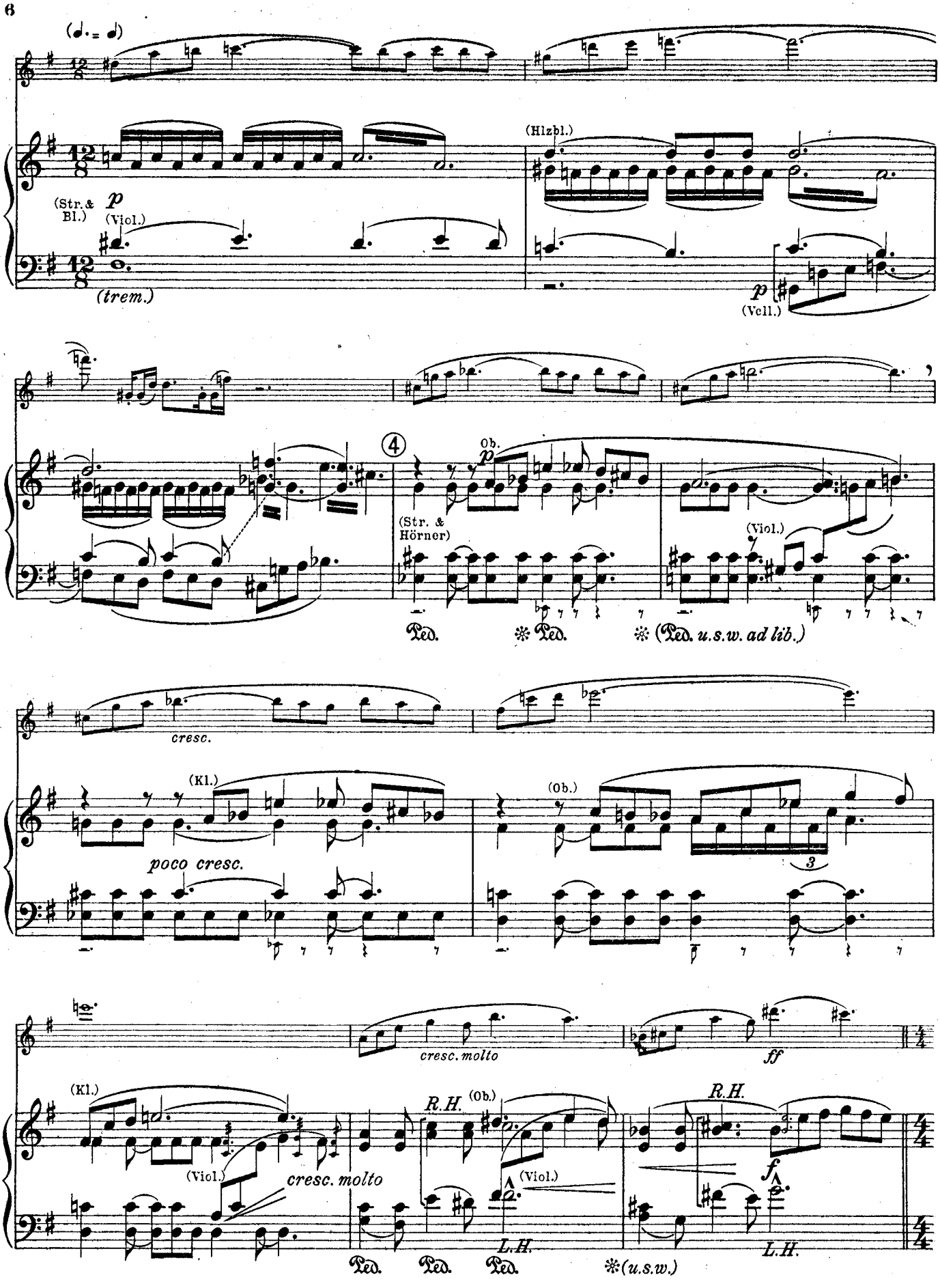
Sehr mäßig. (Andante moderato.)

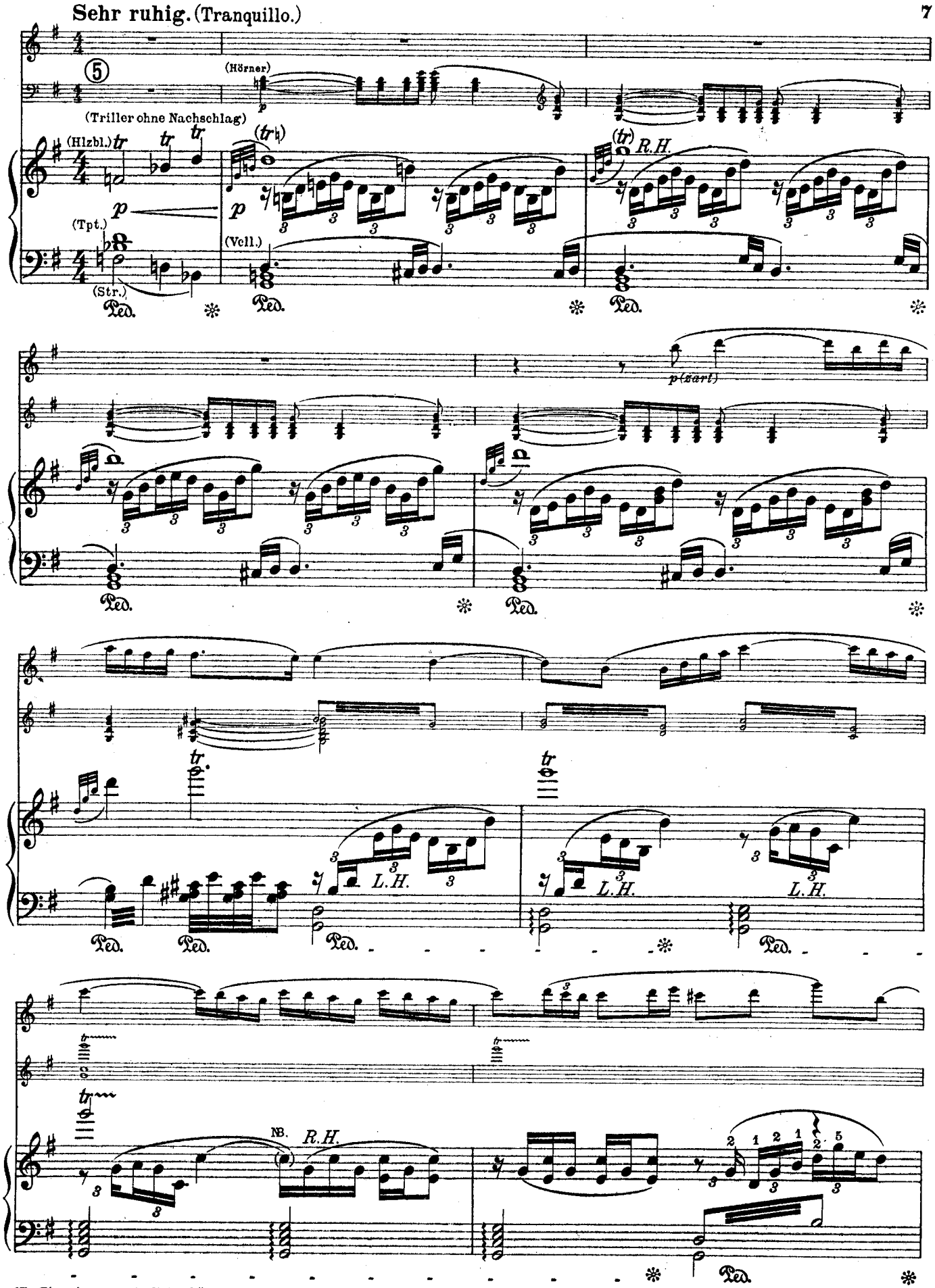


Copyright 1915 by Carl Giessel, Inh. Fritz Giessel, Bayreuth.

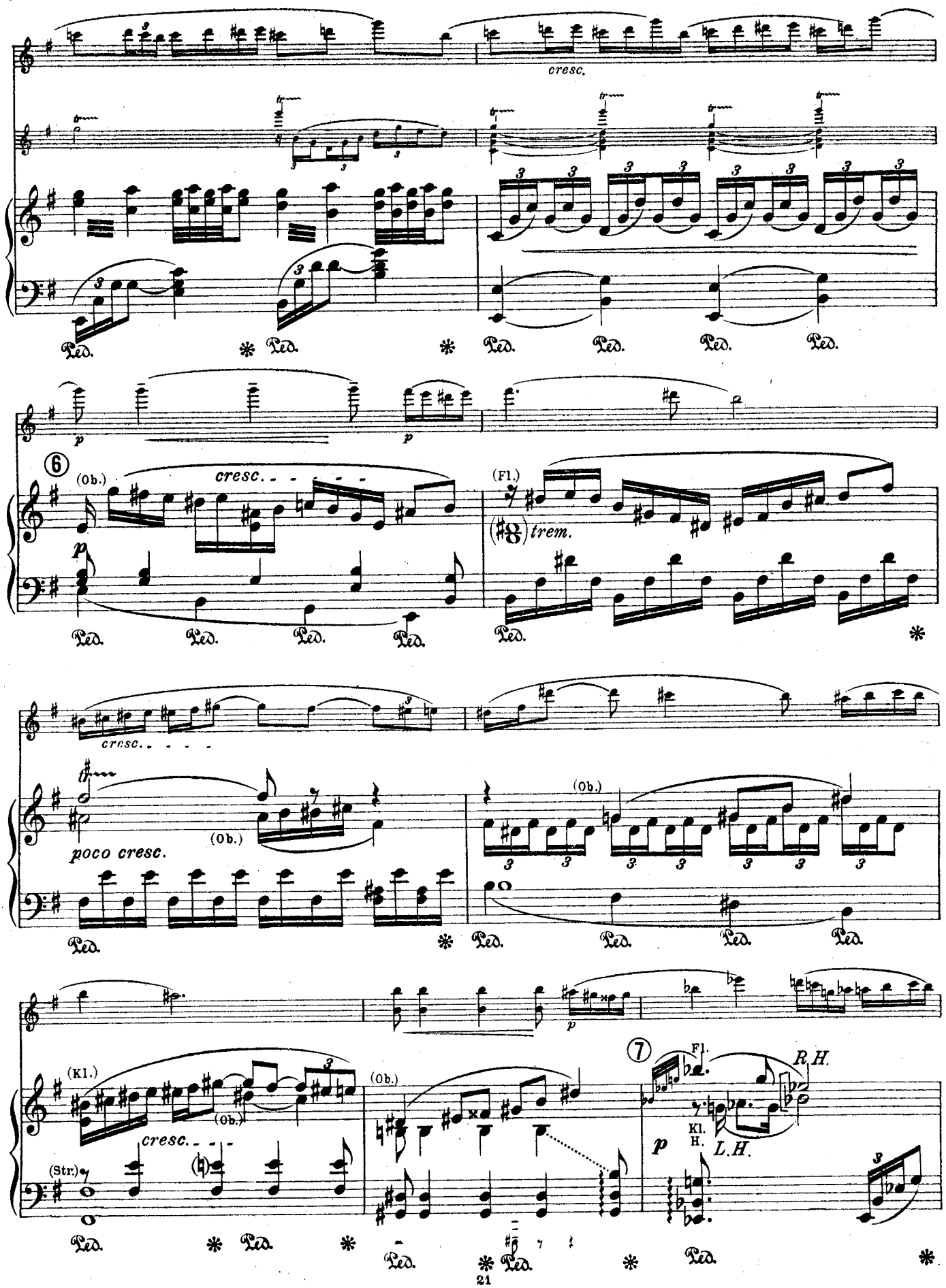

(Viol.)
(Fgtt. & Viol.)
ff
dim.
f
dim.
(Viol.)
2
(Bl.)
p
cresc.
(Str. & Bl.)
cresc.
f

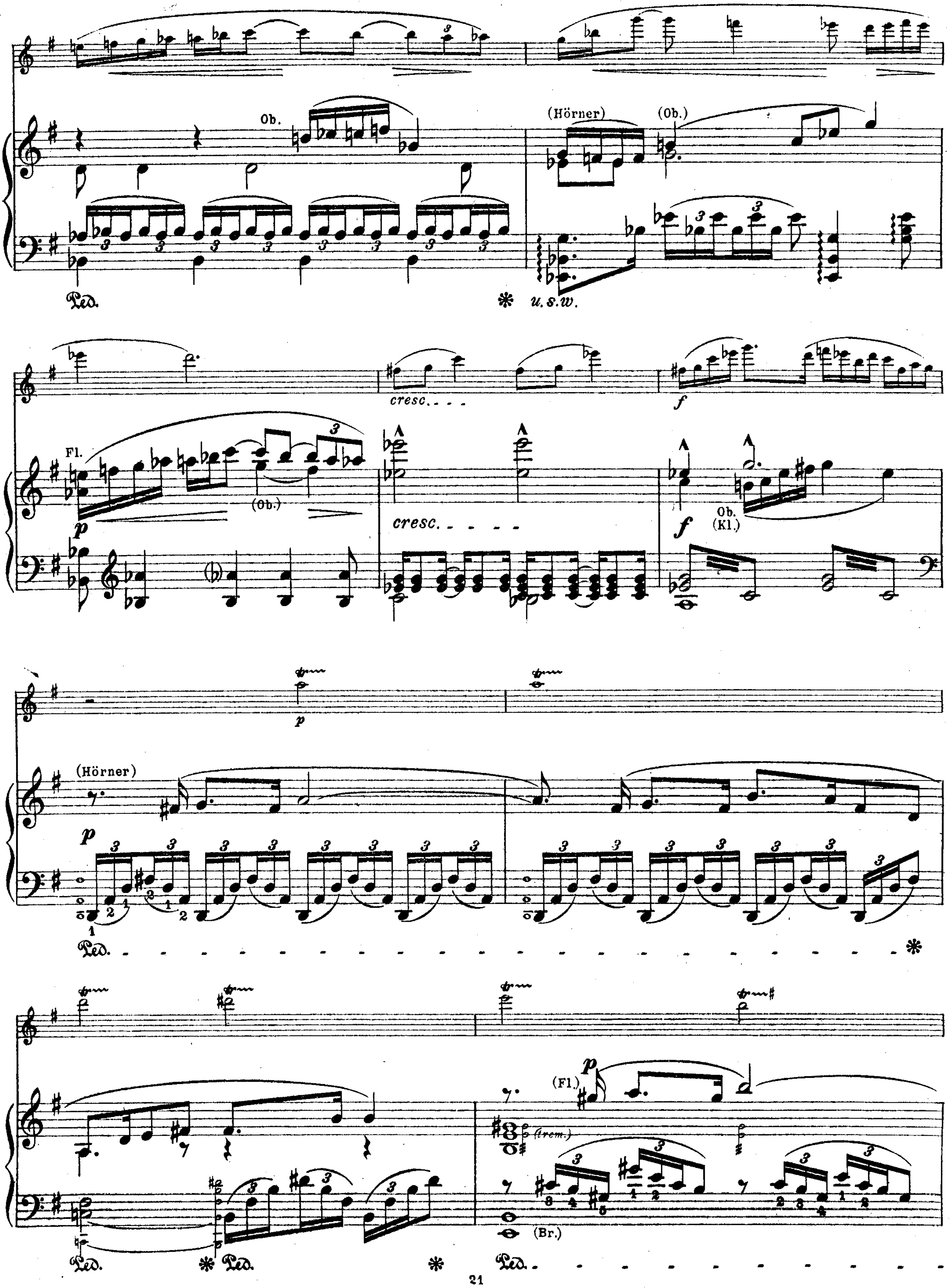

mf dim.
(espr.)
(Kl.)
mf dim.
p
Str.
cresc.
(Ob.)
p (trem.)
cresc.
Ped.
Ped.
(trem.)
(Kl.)
(Ped. u.s.w. ad lib.)
mf
f
dim.
(Fl.)
(Hörner)
dim.
(Ob.)
p
(Kl.)

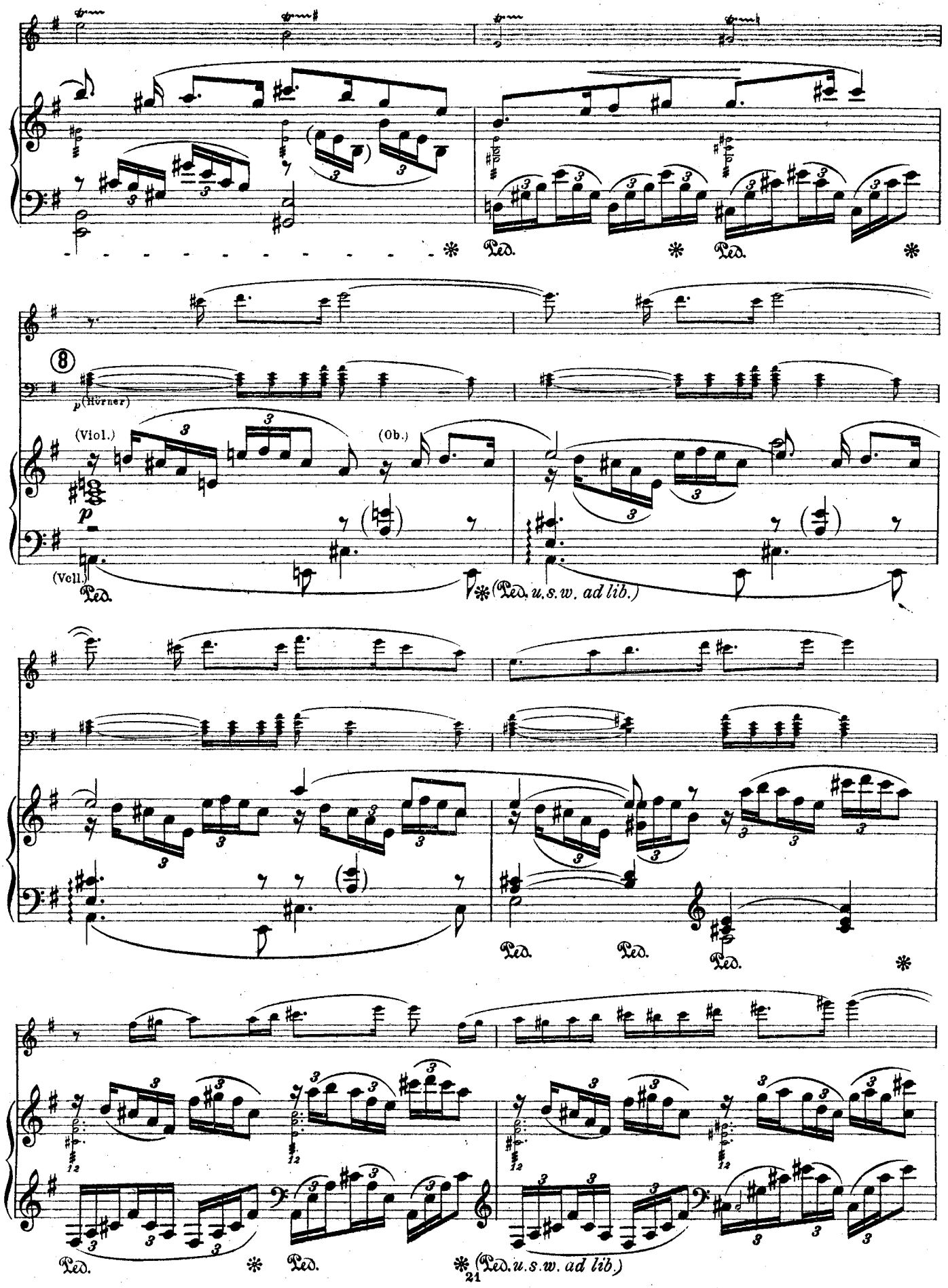

(♩. = ♩)
(Str. & Bl.)
p
(Viol.)
(trem.)
(Hlzbl.)
p
(Vcll.)
4
Ob.
p
(Str. & Hörner)
(Viol.)
Ped.
Ped.
(Ped. u.s.w. ad lib.)
cresc.
(Kl.)
poco cresc.
(Ob.)
3
cresc. molto
ff
(Kl.)
(Viol.)
cresc. molto
R.H.
(Ob.)
(Viol.)
L.H.
R.H.
f
L.H.
Ped.
Ped.
Ped.
(u.s.w.)

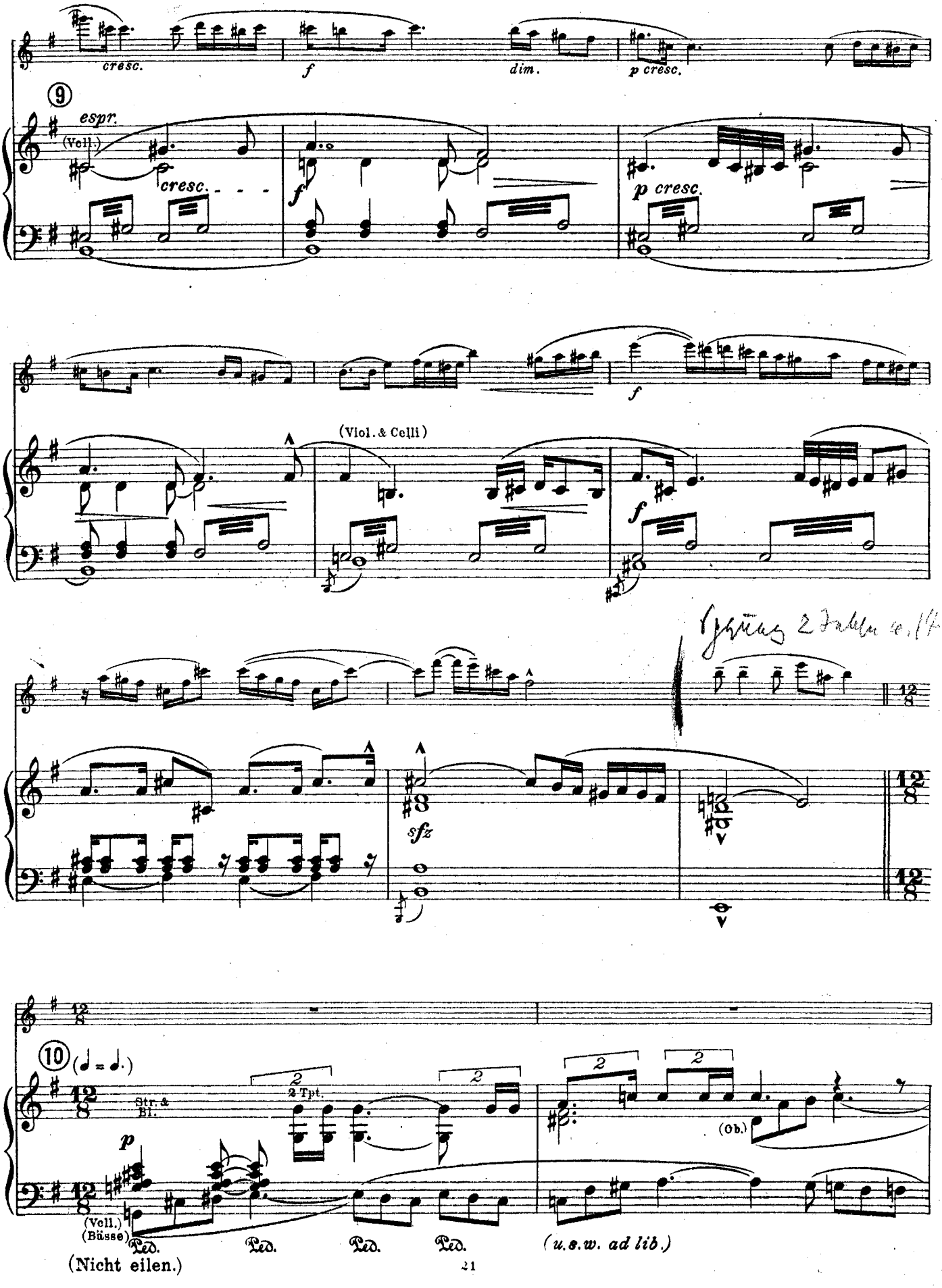


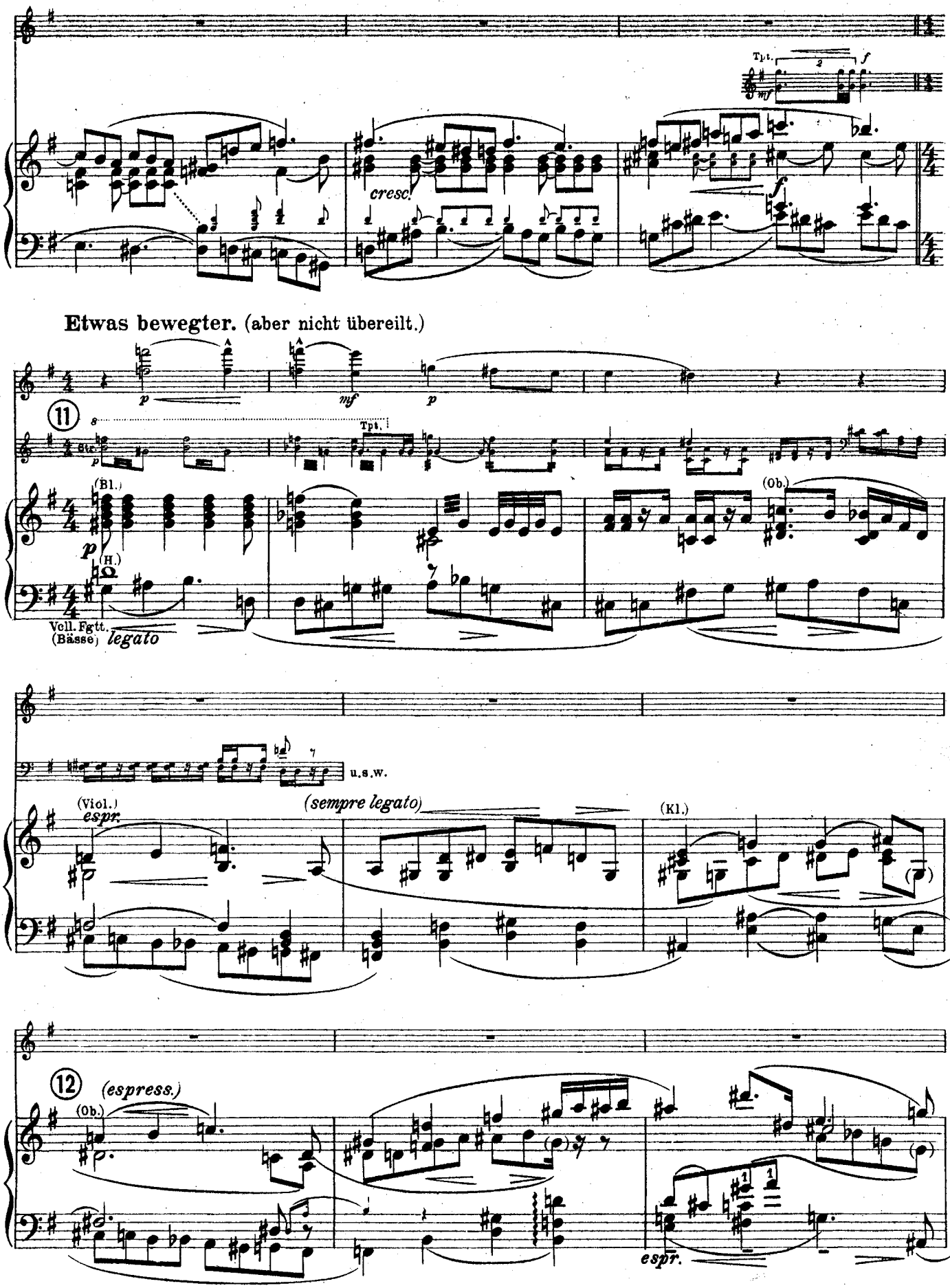
NB. Eingeklammerte Noten können eventl. wegbleiben.

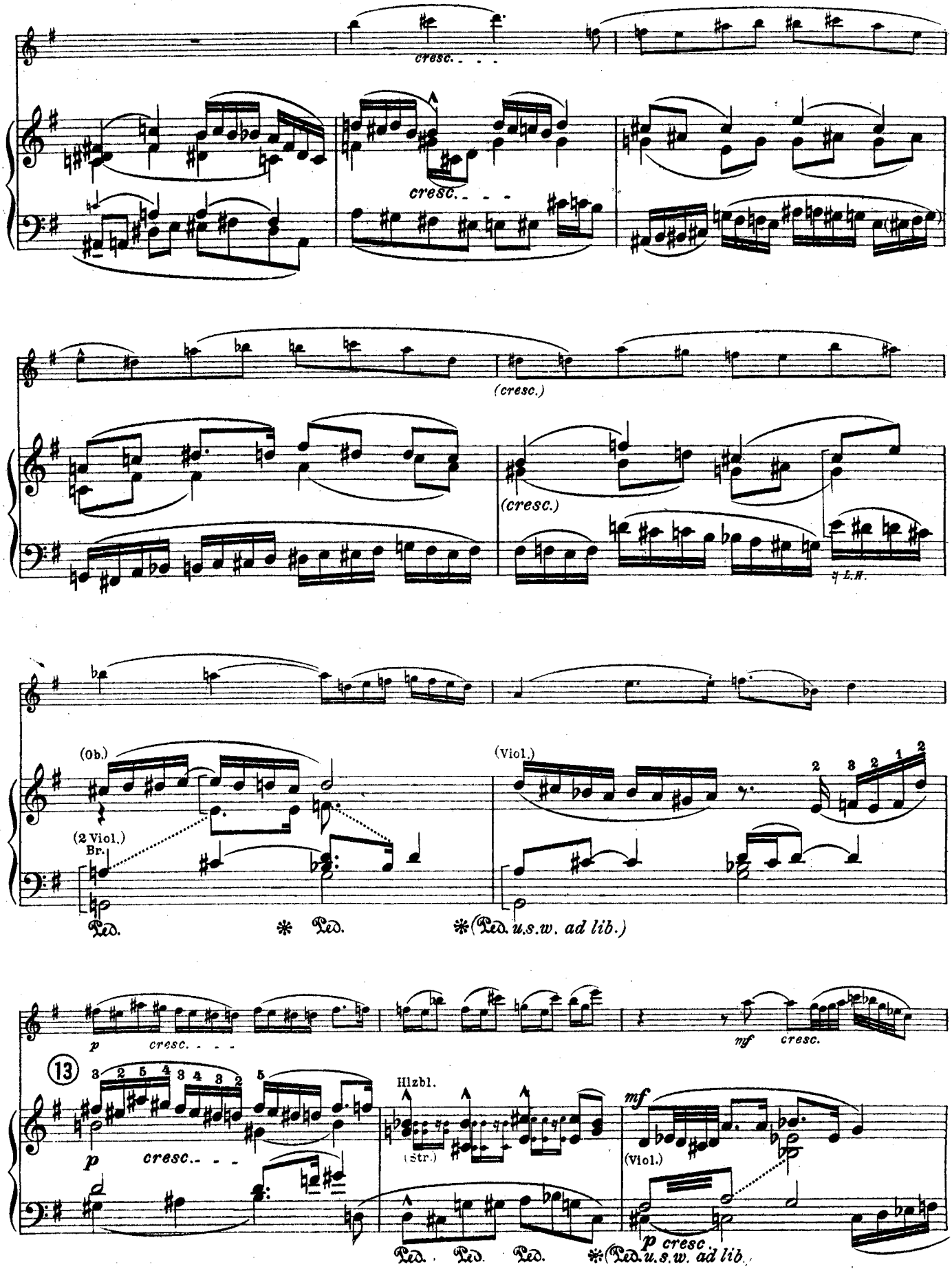

cresc.
Ped.
6
(Ob.)
cresc.
(Fl.)
trem.
poco cresc.
(Kl.)
(Str.)
7
Fl.
R.H.
Kl.
H.
L.H.

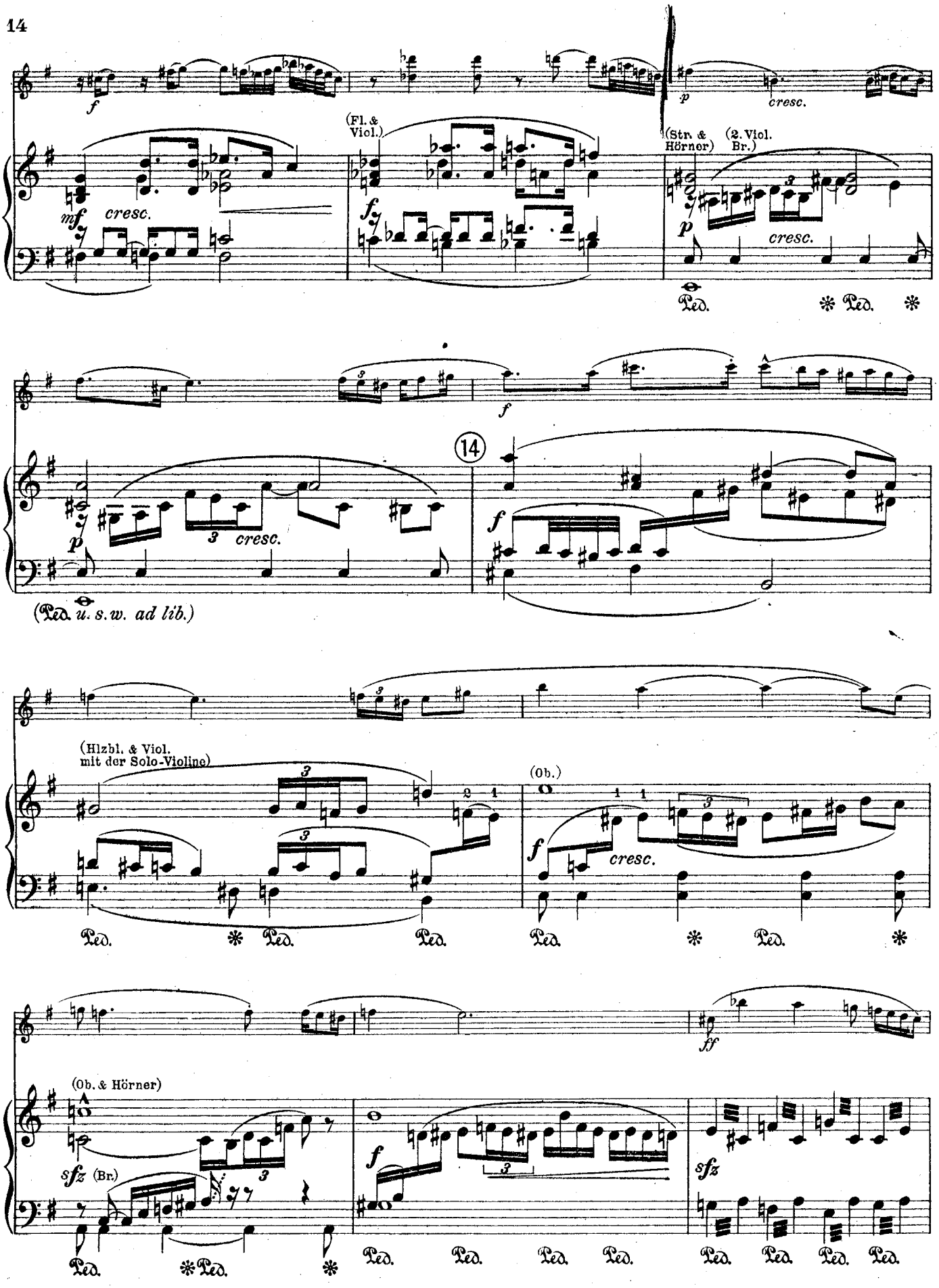

Ob.
(Hörner)
(Ob.)
Ped.
u.s.w.
Fl.
(Ob.)
cresc.
Ob.
(Kl.)
(Hörner)
(trem.)
(Fl.)
(Br.)

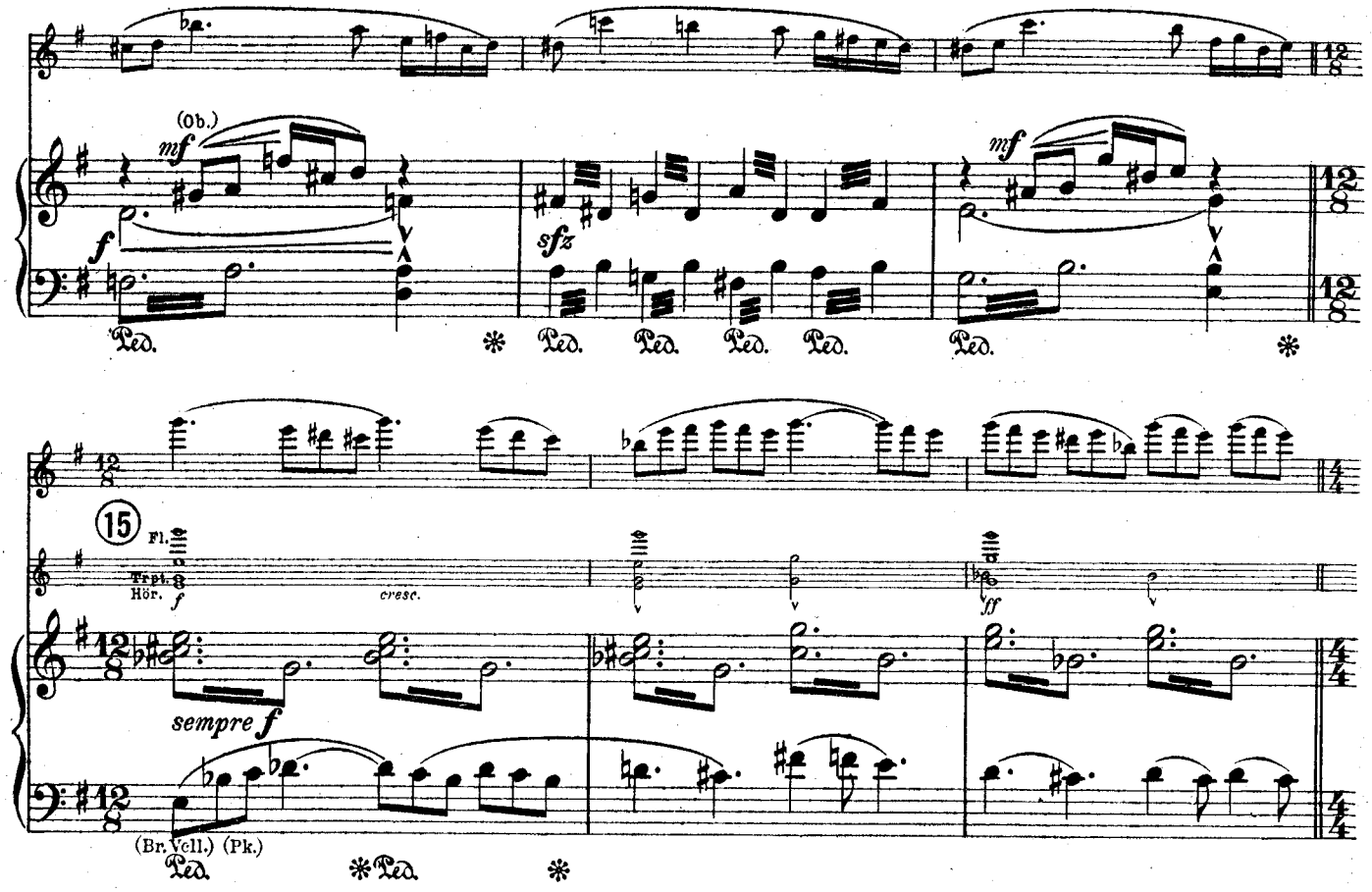

Ped.
Ped.
8
p (Hörner)
(Viol.)
(Ob.)
p
(Vcll.)
Ped.
*(Ped. u.s.w. ad lib.)
Ped.
Ped.
Ped.
Ped.
Ped.
*(Ped. u.s.w. ad lib.)


cresc.
f
dim.
p cresc.
9
espr.
(Vcll.)
cresc.
f
p cresc.
(Viol. & Celli)
f
sfz
10
(♩ = ♩.)
Str. & Bl.
2 Tpt.
p
(Vcll.)
(Büsse)
(Ob.)
Ped.
Ped.
Ped.
Ped.
(u.s.w. ad lib.)
(Nicht eilen.)

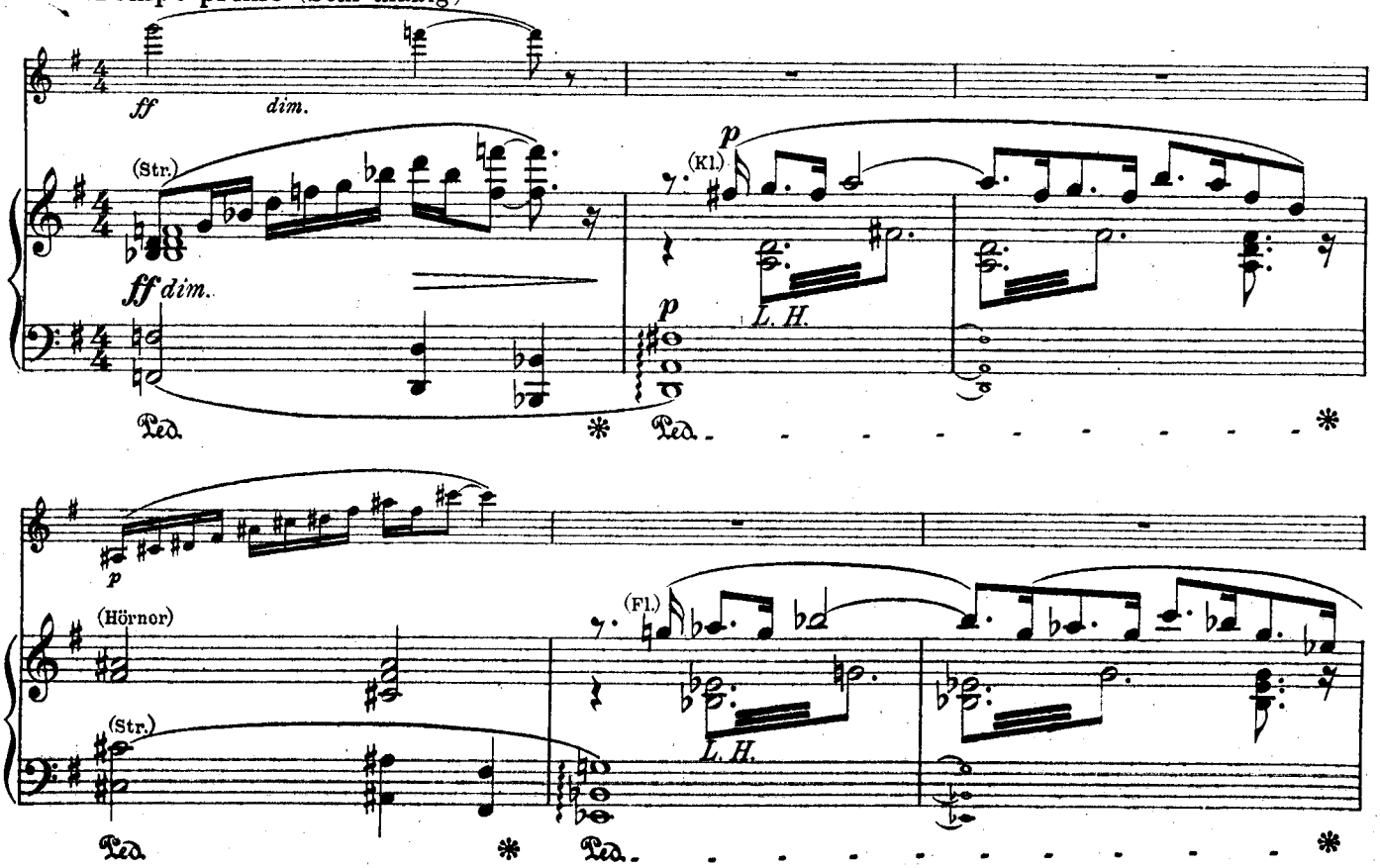

Tpt.
mf
f
cresc.
f
Etwas bewegter. (aber nicht übereilt.)
p
mf
p
11
Tpt.
(Bl.)
p
(H.)
(Ob.)
Vcll. Fgtt.
(Bässe)
legato
u.s.w.
(Viol.)
espr.
(sempre legato)
(Kl.)
12
(espress.)
(Ob.)
espr.

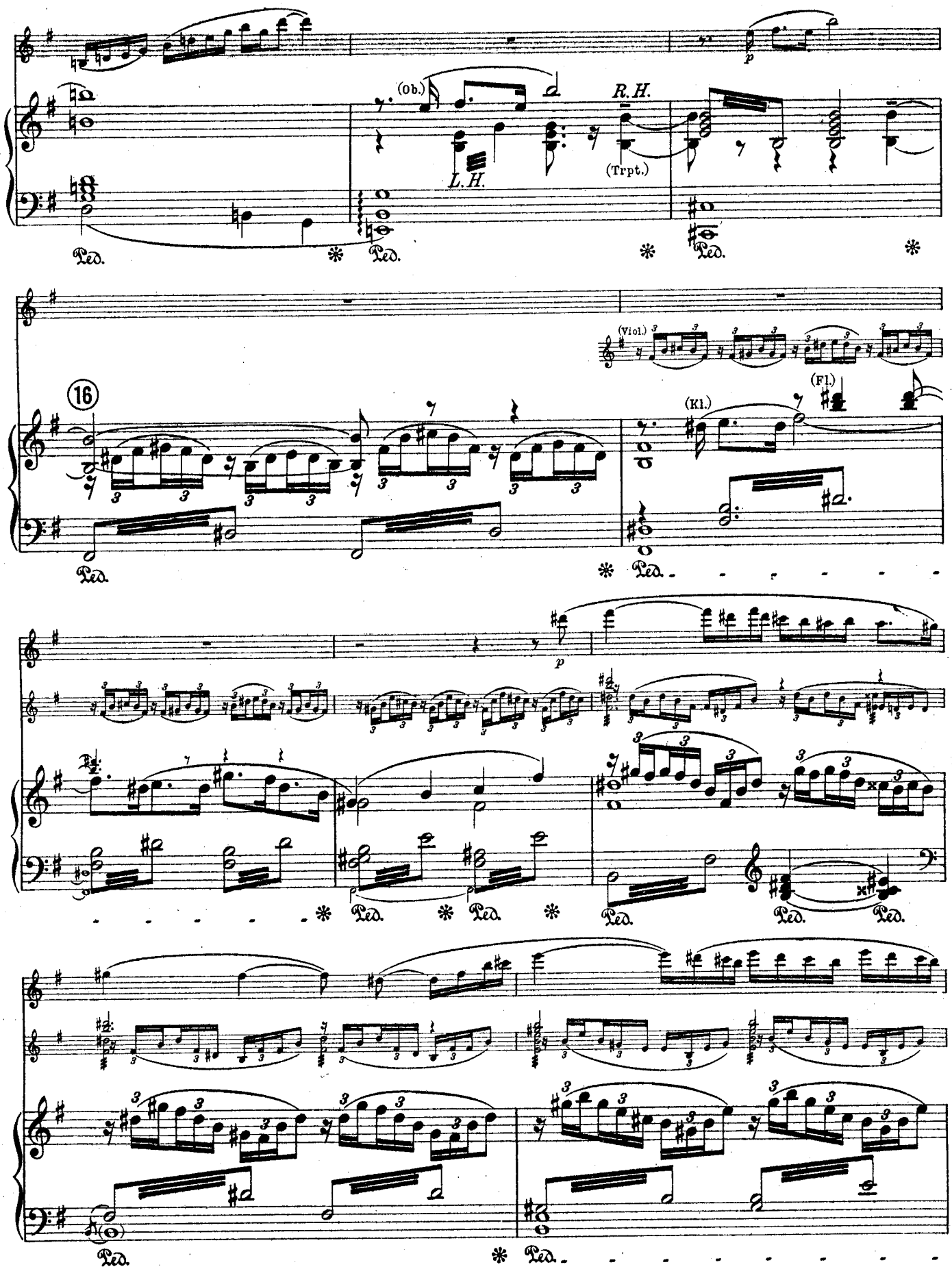

cresc.
cresc.
(cresc.)
(cresc.)
l.H.
(Ob.)
(Viol.)
(2 Viol.)
Br.
Ped.
Ped.
(Ped. u.s.w. ad lib.)
p
cresc.
mf
cresc.
13
Hlzbl.
(Str.)
mf
(Viol.)
p cresc
Ped.
Ped.
Ped.
(Ped. u.s.w. ad lib.)

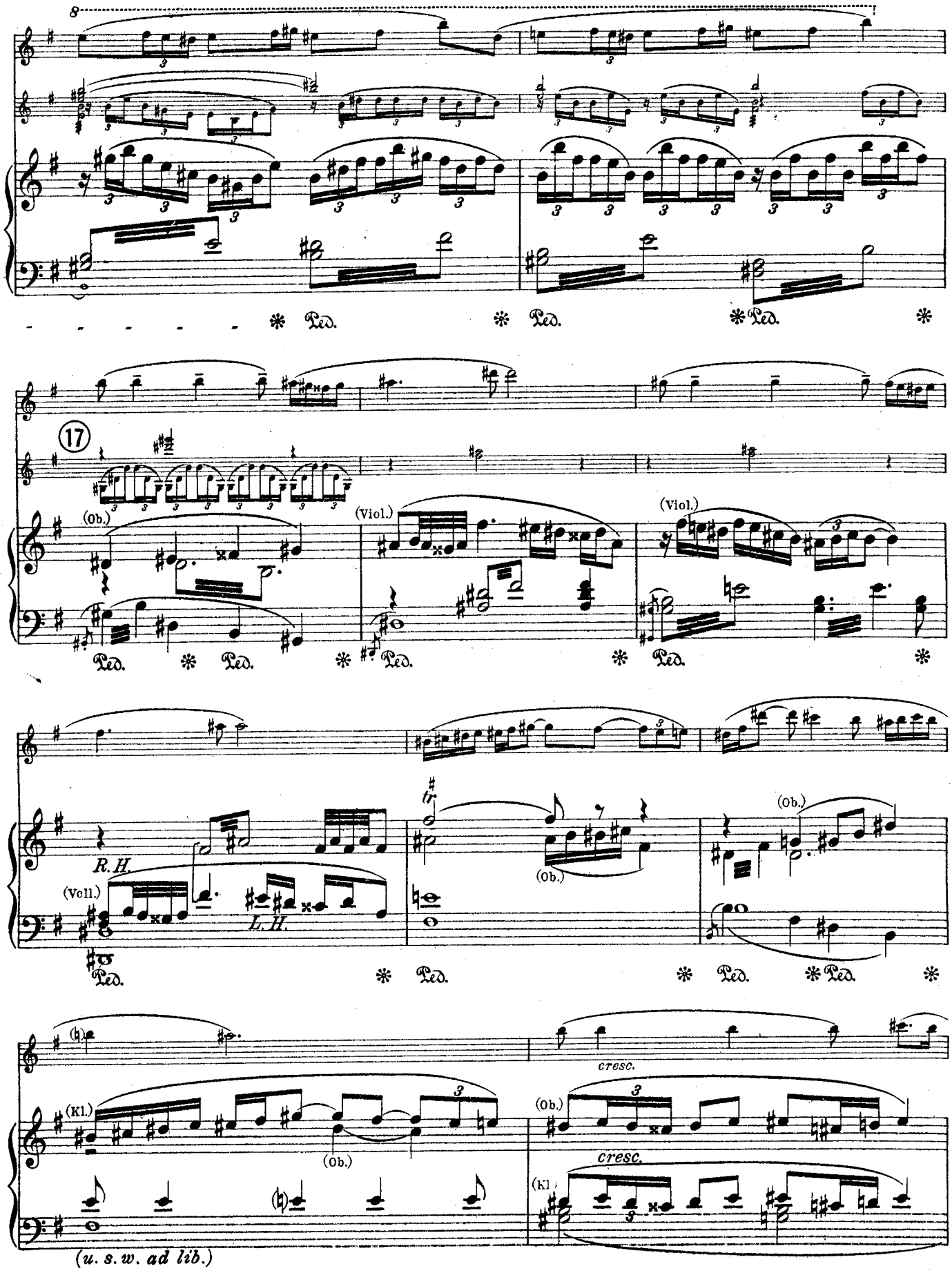

f
mf cresc.
(Fl. & Viol.)
fz
p cresc.
(Str. & Hörner)
(2. Viol. Br.)
p cresc.
Ped. * Ped. *
f
p 3 cresc.
14
f
(Ped. u. s.w. ad lib.)
(Hlzbl. & Viol. mit der Solo-Violine)
(Ob.)
f cresc.
Ped. * Ped. Ped. Ped. * Ped. *
ff
(Ob. & Hörner)
sfz (Br.)
f
sfz
Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

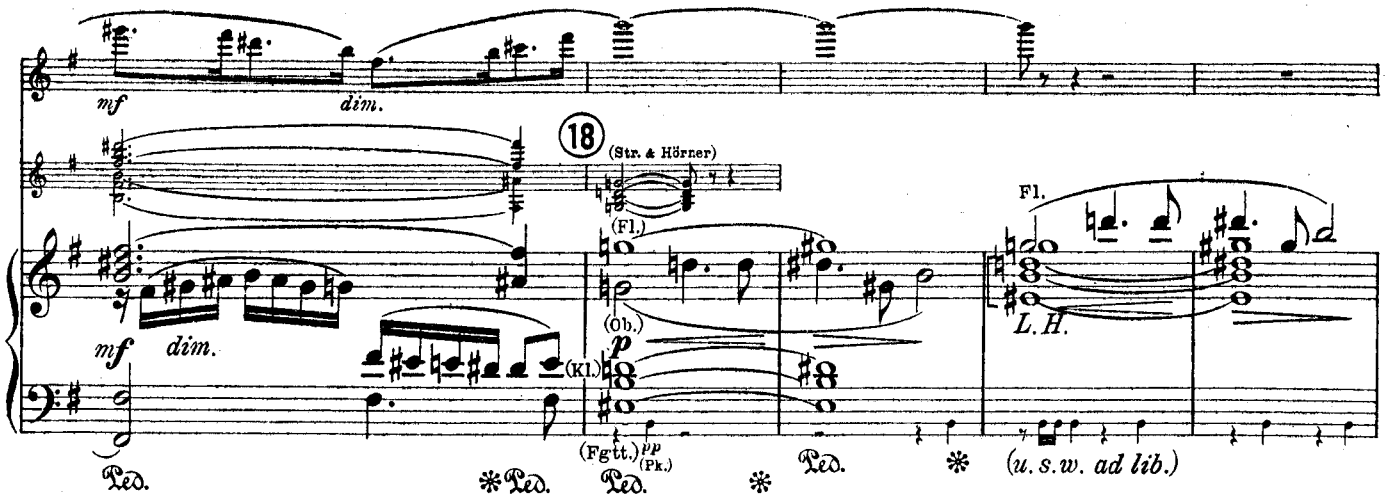


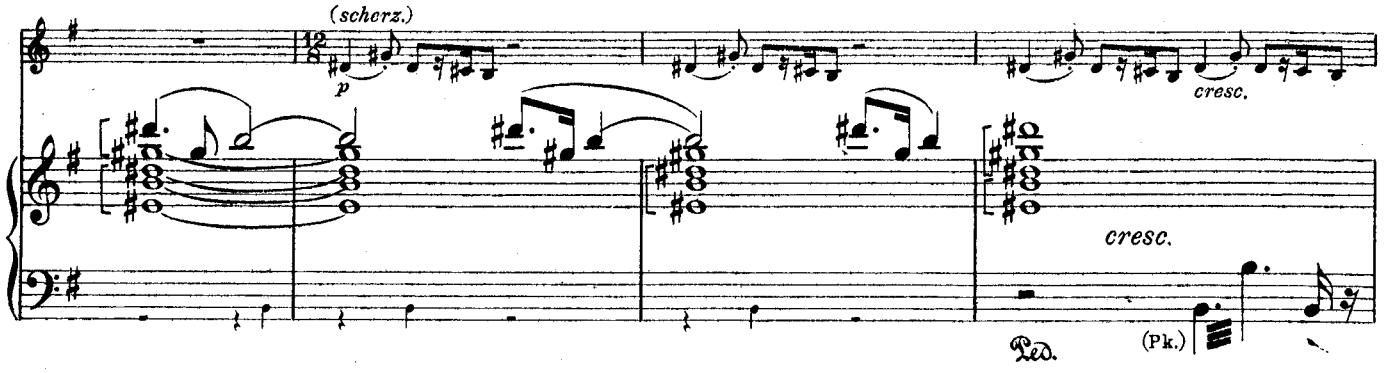
Tempo primo (Sehr mäßig)



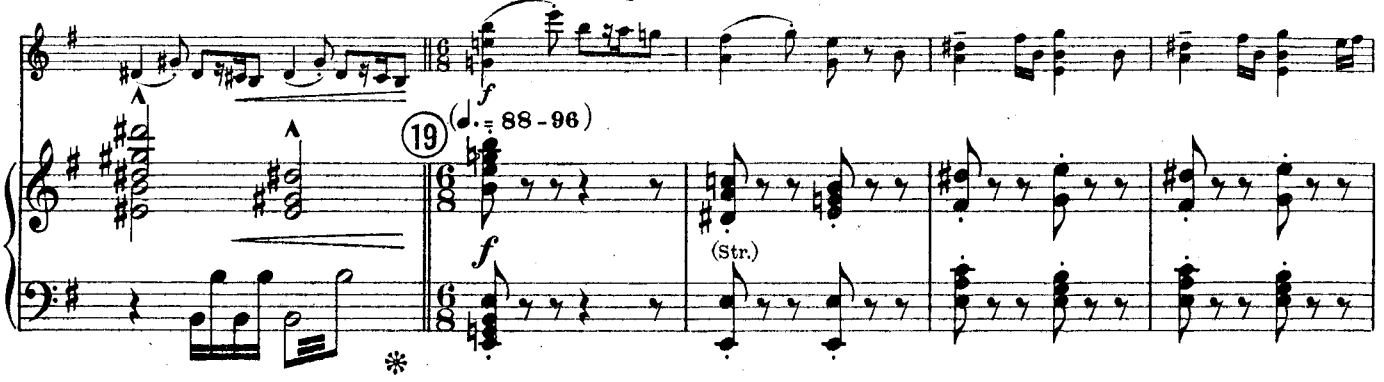

(Ob.)
L.H.
R.H.
(Trpt.)
Ped.
(Viol.)
16
(Fl.)
(Kl.)
p

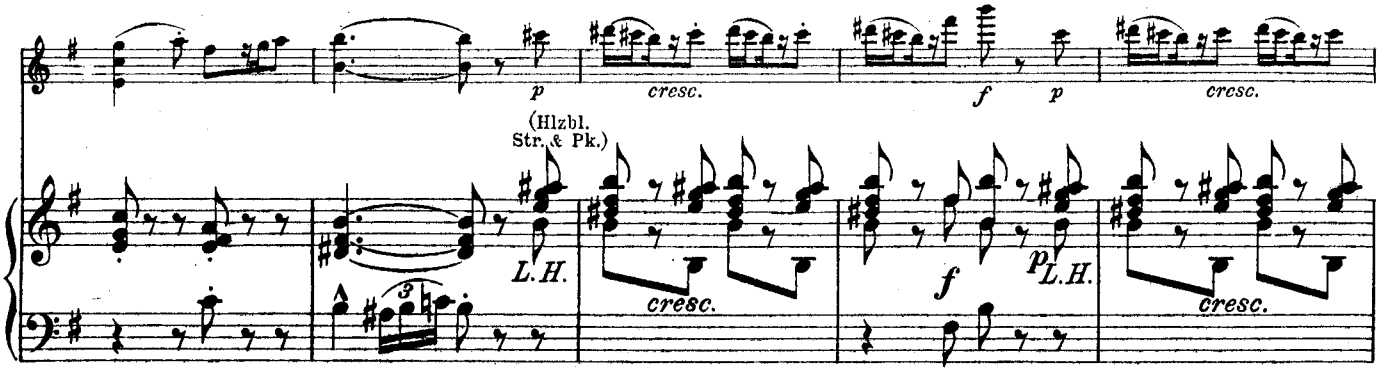

8
Ped.
17
(Ob.)
(Viol.)
(Viol.)
R.H.
(Vcll.)
L.H.
(Ob.)
(Ob.)
(Kl.)
(Ob.)
cresc.
(Ob.)
cresc.
(Kl.)
(u. s. w. ad lib.)

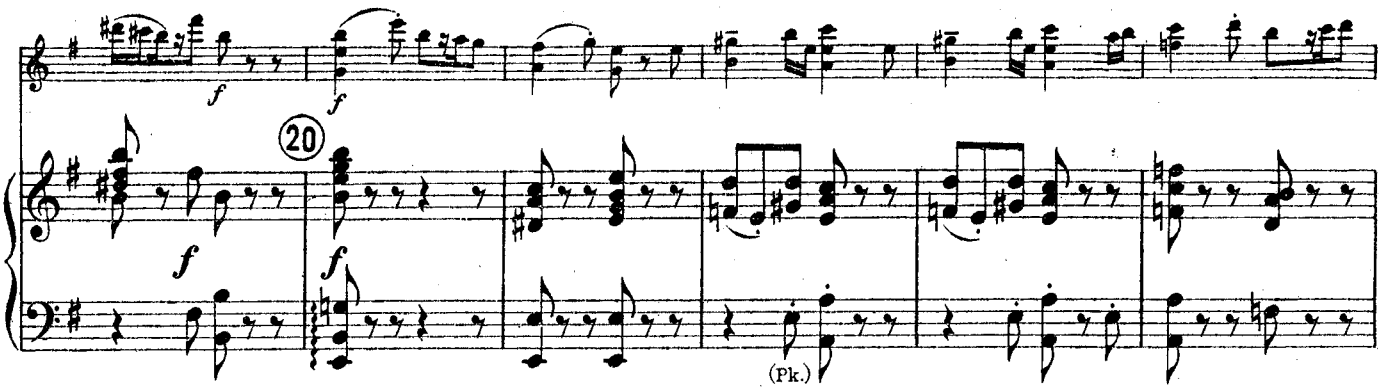


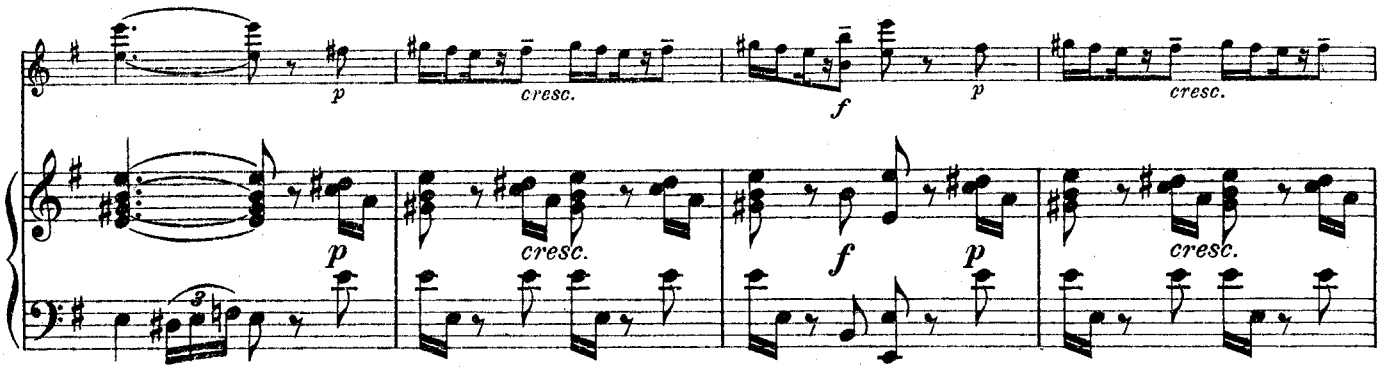


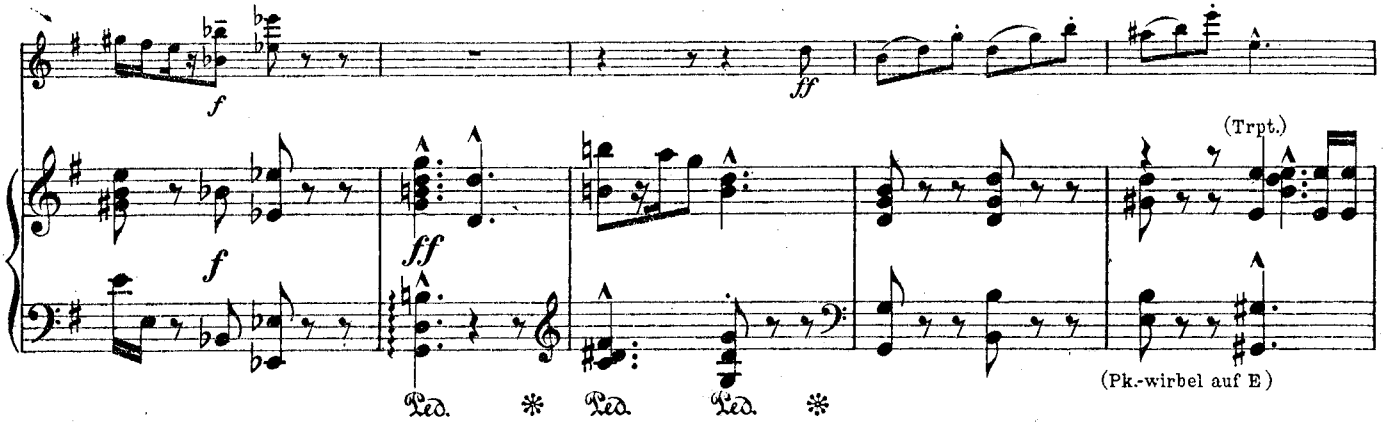
Munter (Allegretto)

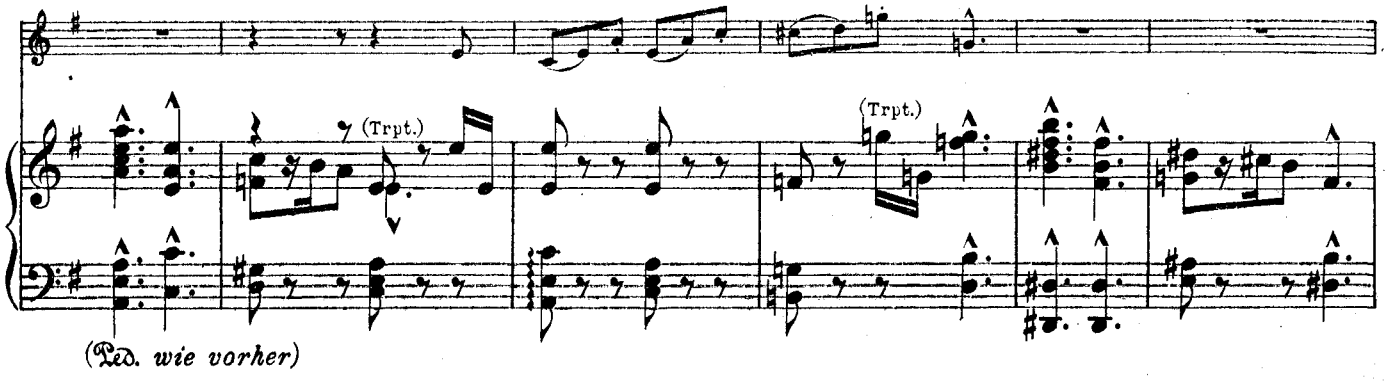


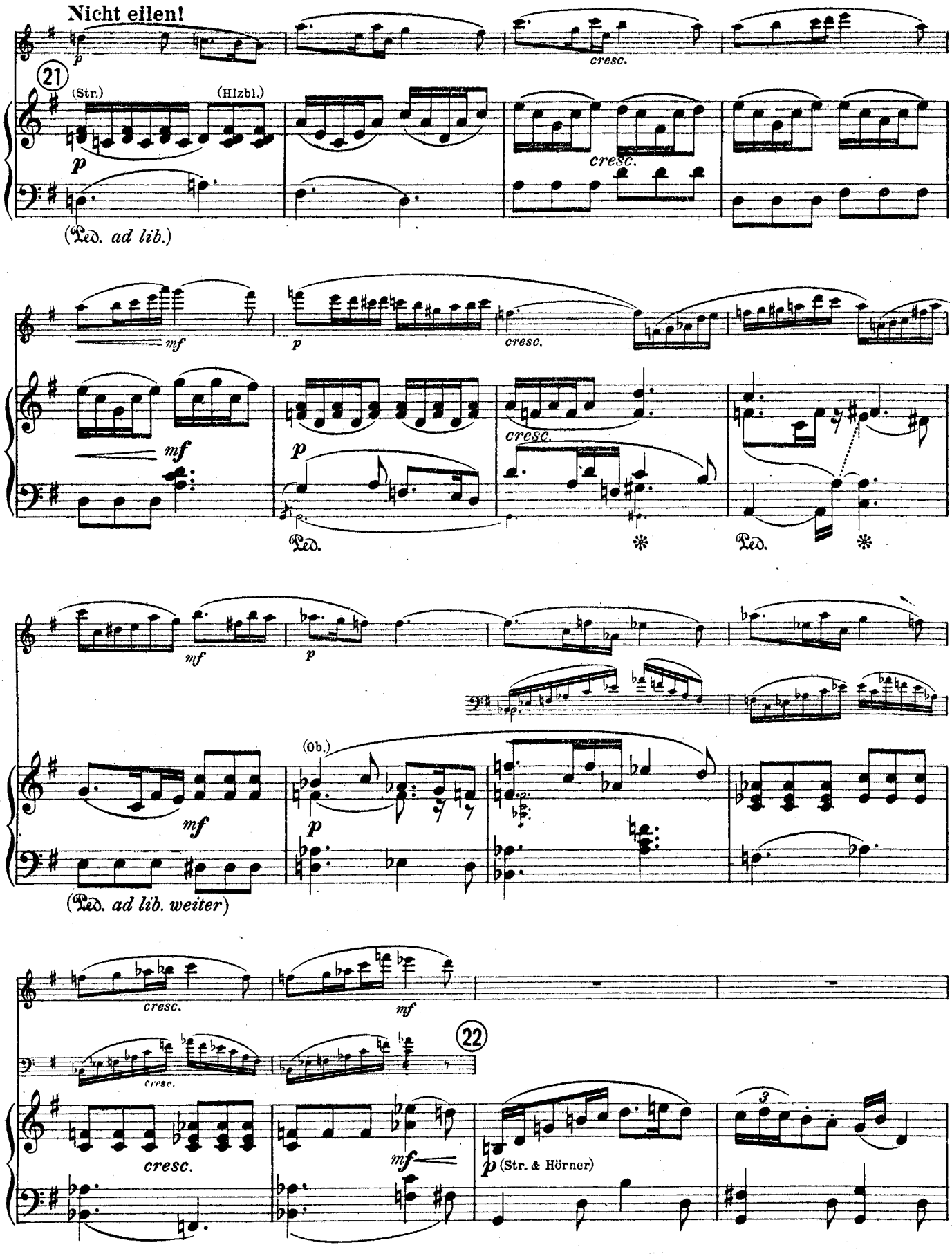


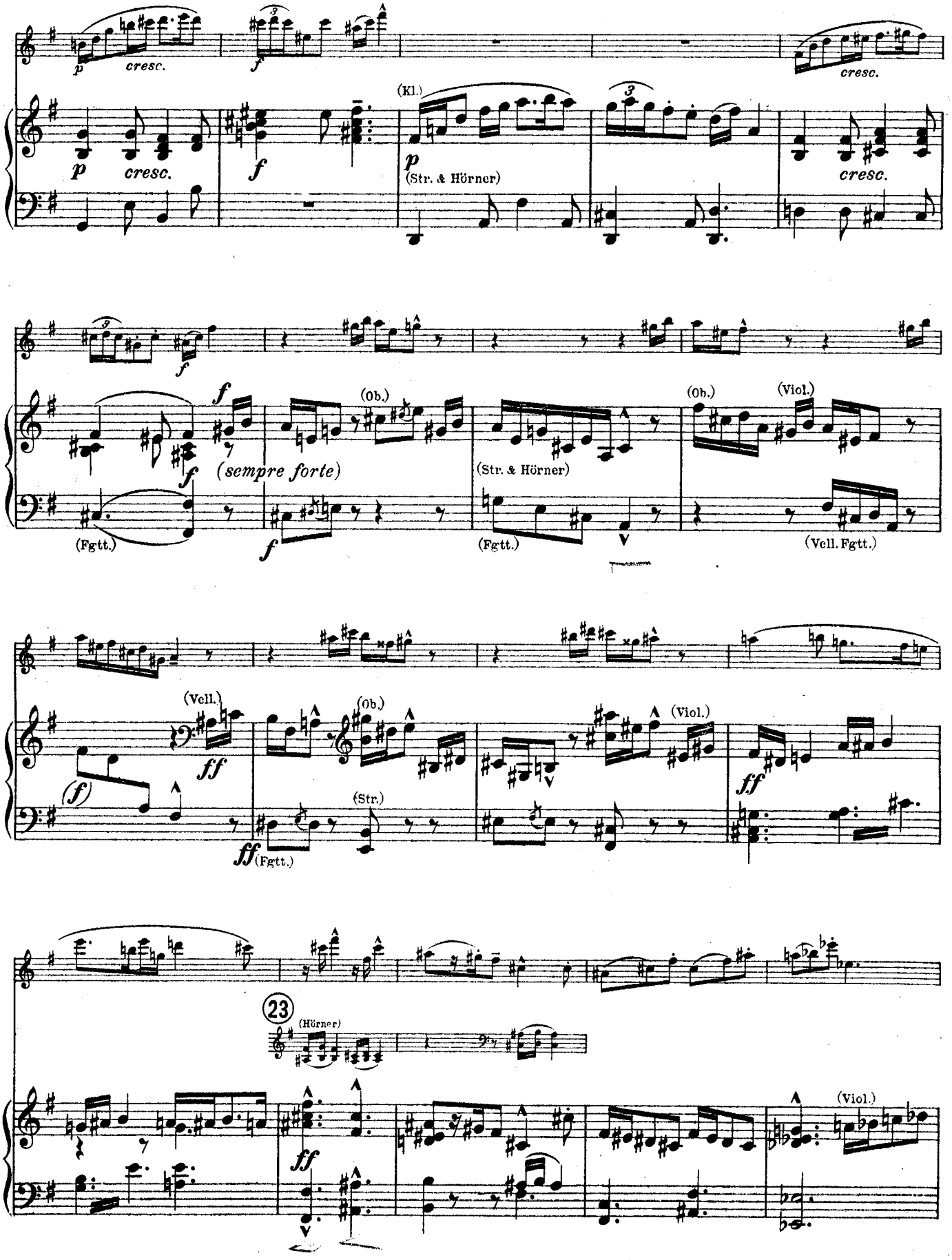

20
(Pk.)

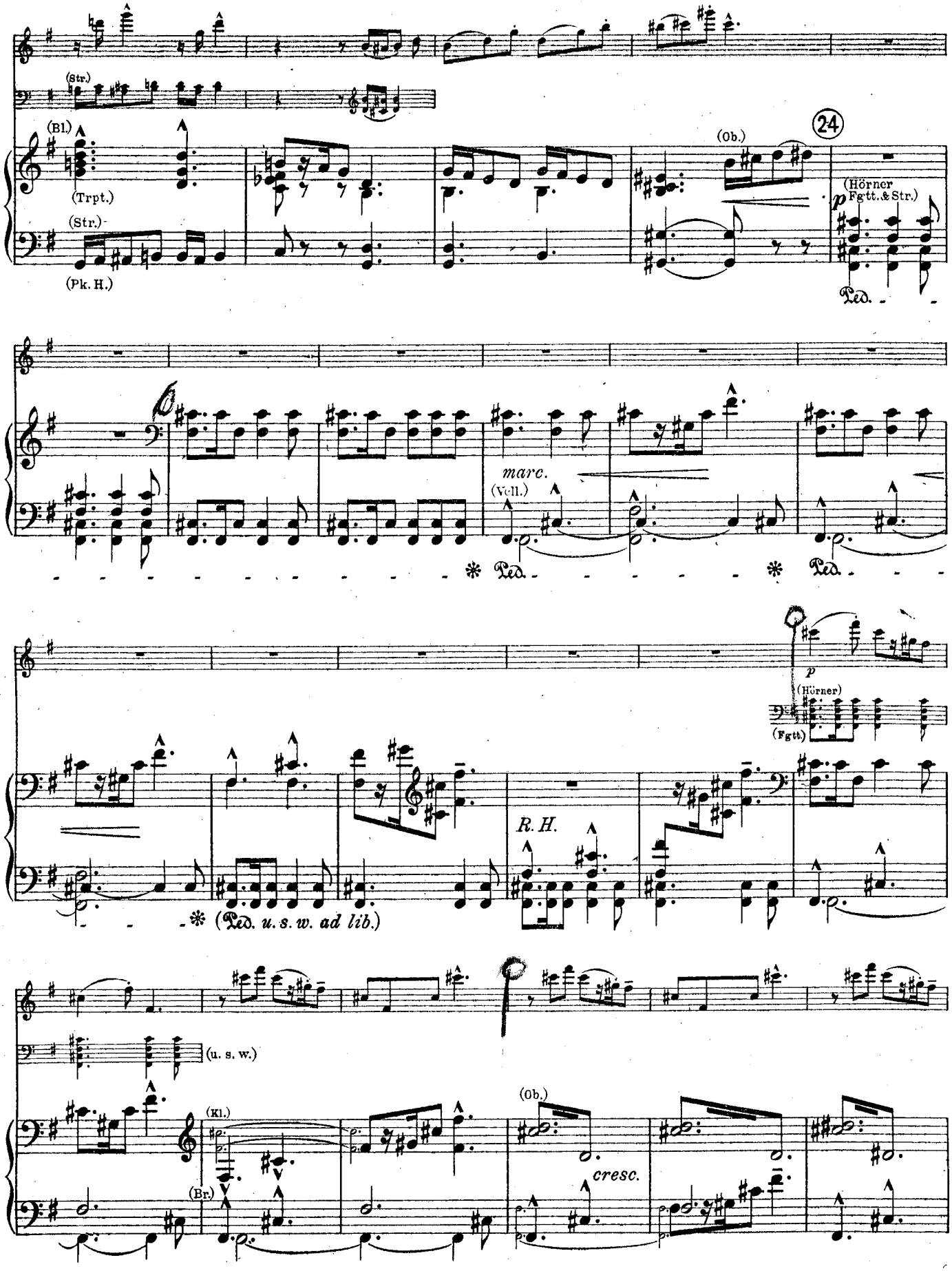

cresc.
cresc.
cresc.
cresc.

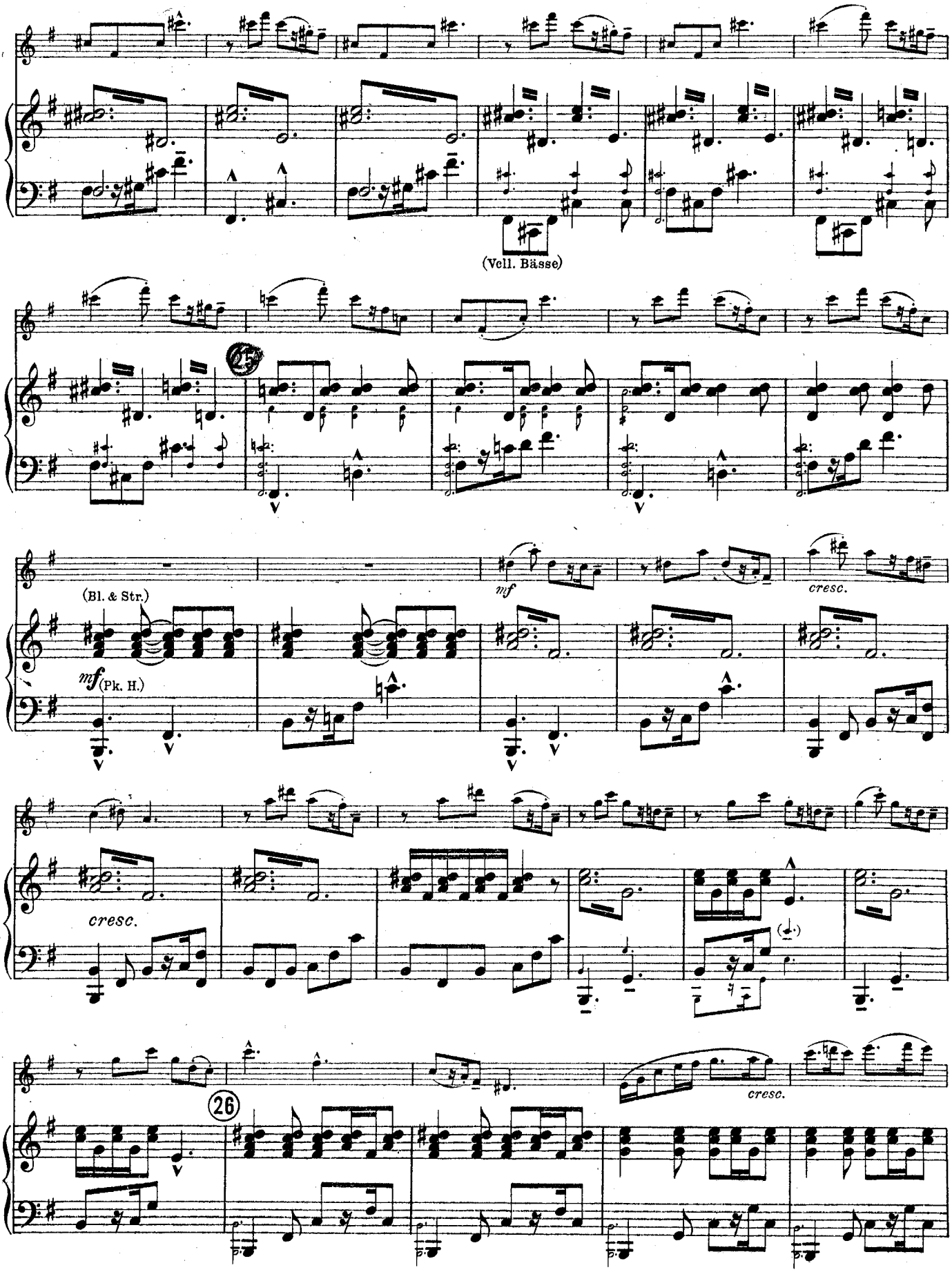

(Trpt.)
(Pk.-wirbel auf E)

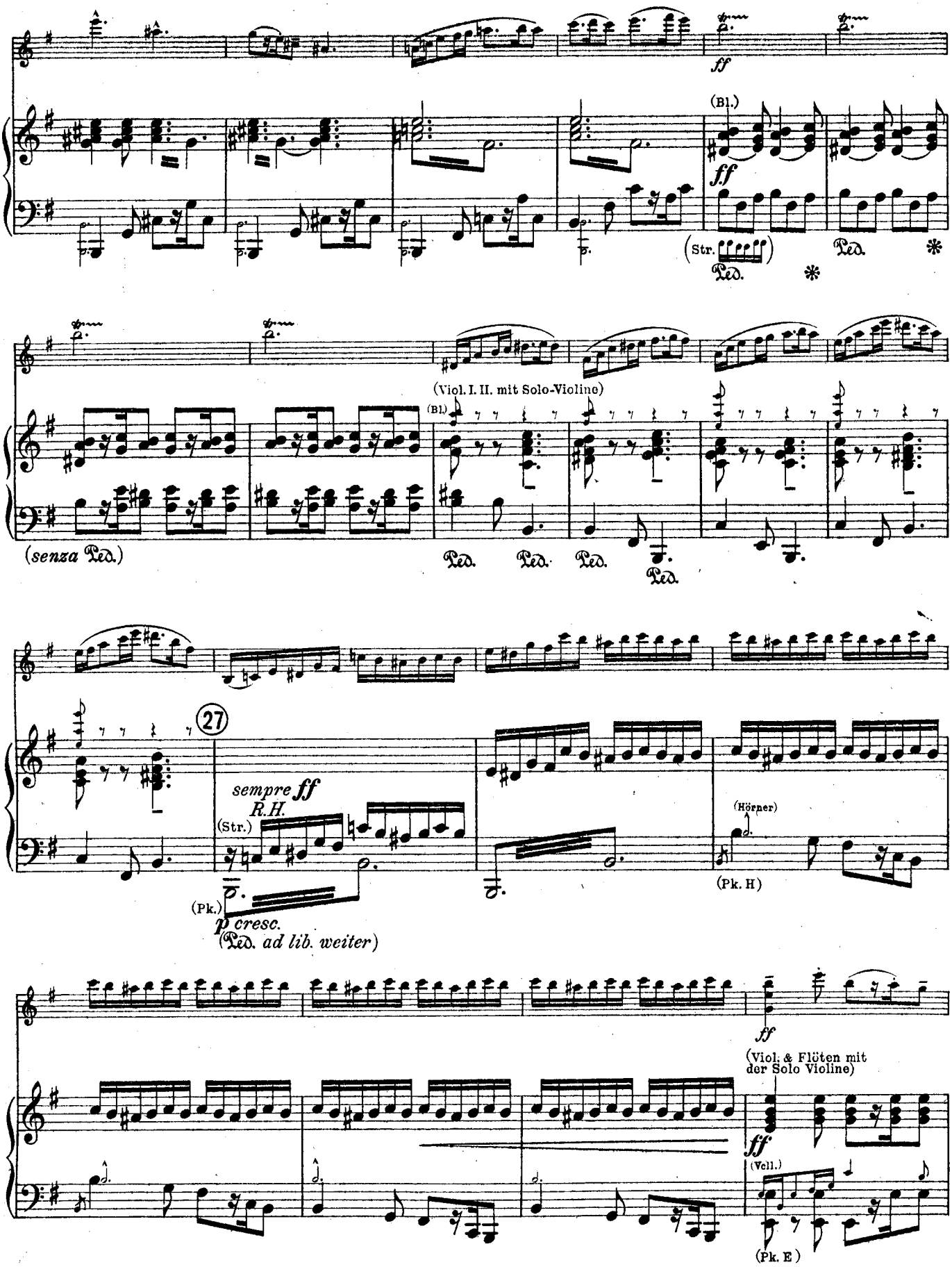

(Trpt.)
(Trpt.)
(Ped. wie vorher)

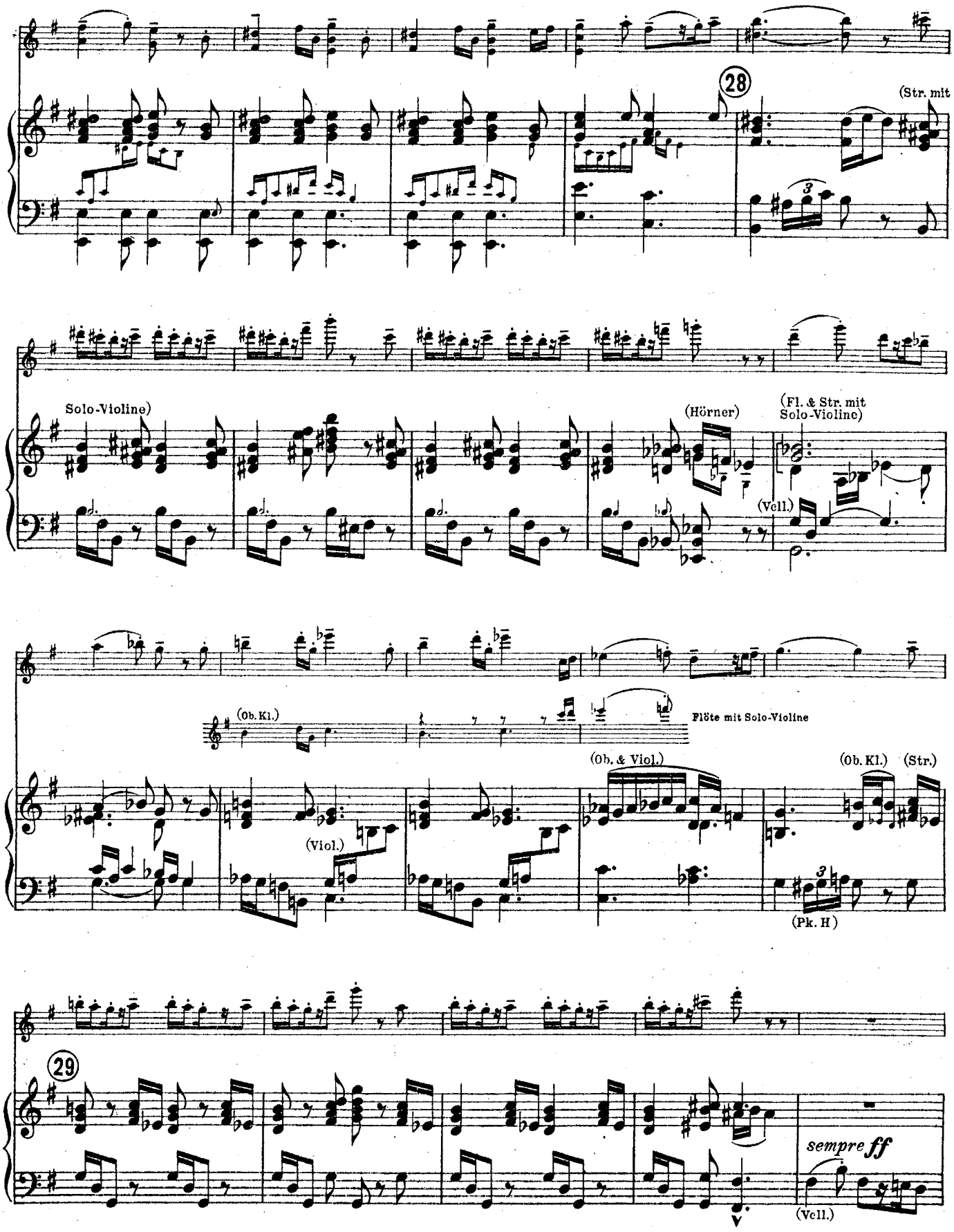

Nicht eilen!
p
cresc.
21
(Str.)
(Hlzbl.)
p
cresc.
(Ped. ad lib.)
mf
p
cresc.
mf
p
cresc.
Ped.
Ped.
mf
p
(Ob.)
mf
p
(Ped. ad lib. weiter)
cresc.
mf
22
cresc.
cresc.
mf
p (Str. & Hörner)

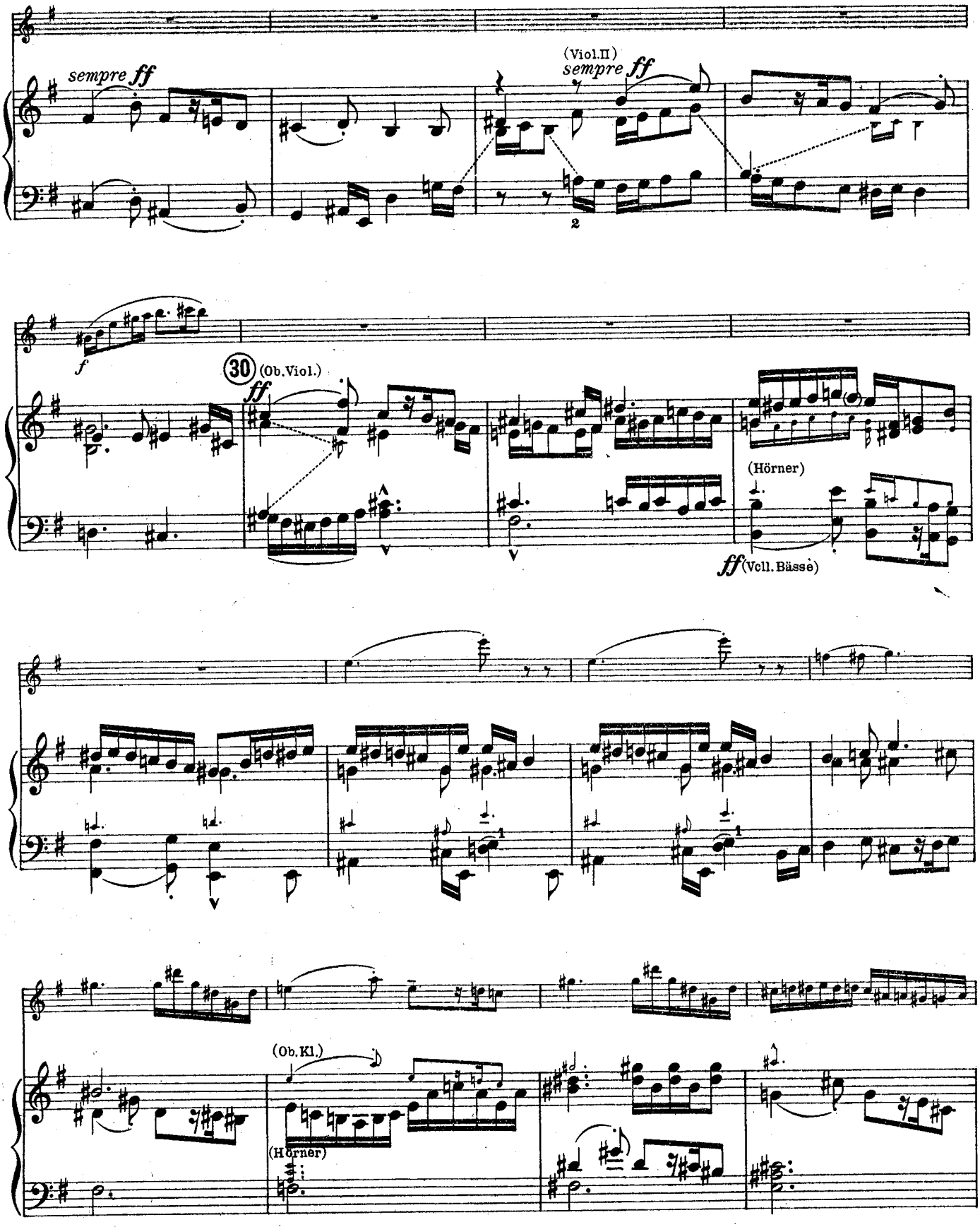

p cresc.
f
cresc.
p cresc.
f
(Kl.)
p
(Str. & Hörner)
cresc.
f
(Ob.)
(Viol.)
(sempre forte)
(Fgtt.)
(Str. & Hörner)
(Vcll. Fgtt.)
(Vcll.)
(Ob.)
(Viol.)
(Str.)
(Fgtt.)
23
(Hörner)
(Viol.)

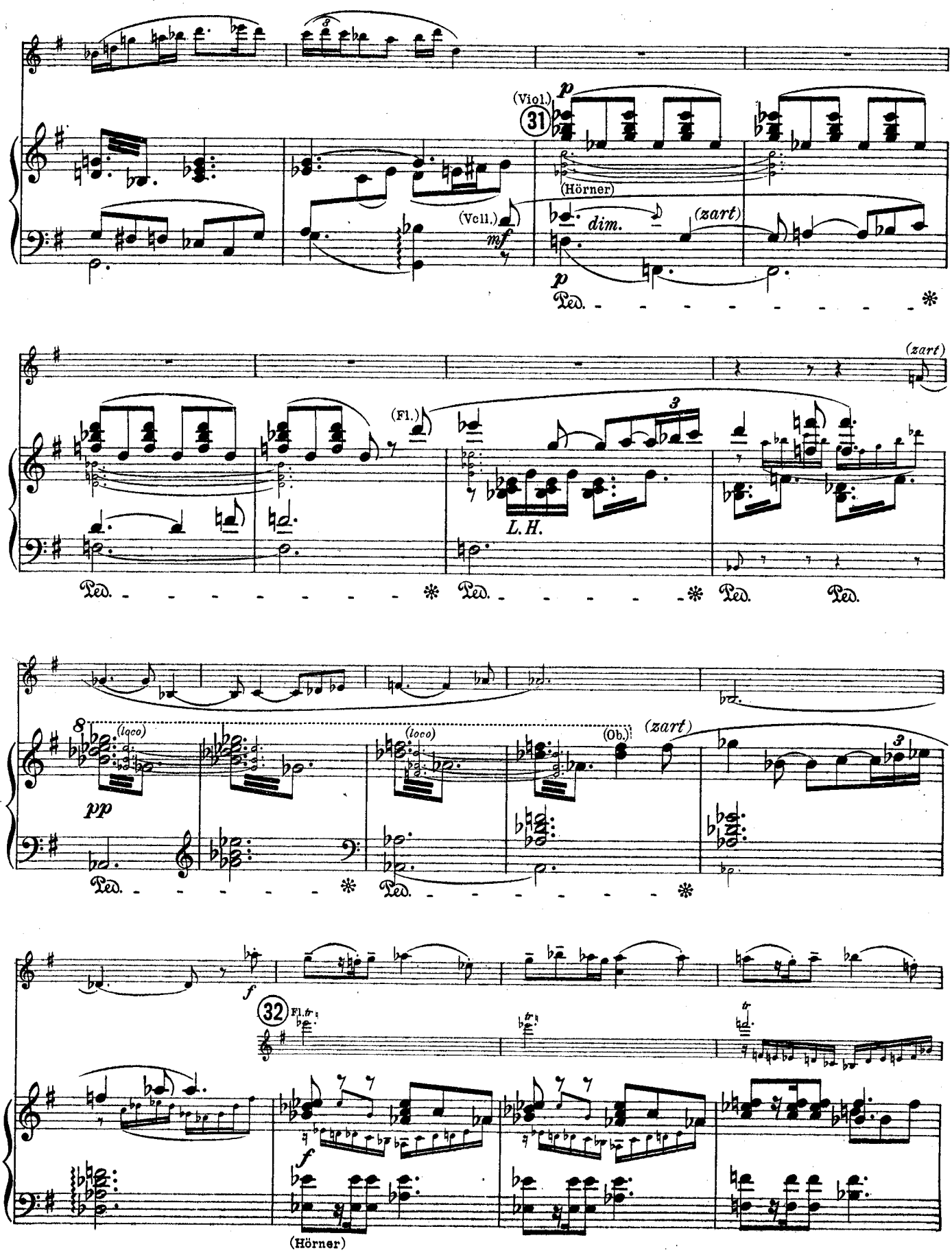

(Str.)
(Bl.)
(Trpt.)
(Str.)
(Pk. H.)
(Ob.)
24
(Hörner Fg·tt. & Str.)
p
Ped.
marc.
(Vcll.)
Ped.
Ped.
p
(Hörner)
(Fg·tt)
R. H.
(Ped. u. s. w. ad lib.)
(u. s. w.)
(Kl.)
(Br.)
(Ob.)
cresc.

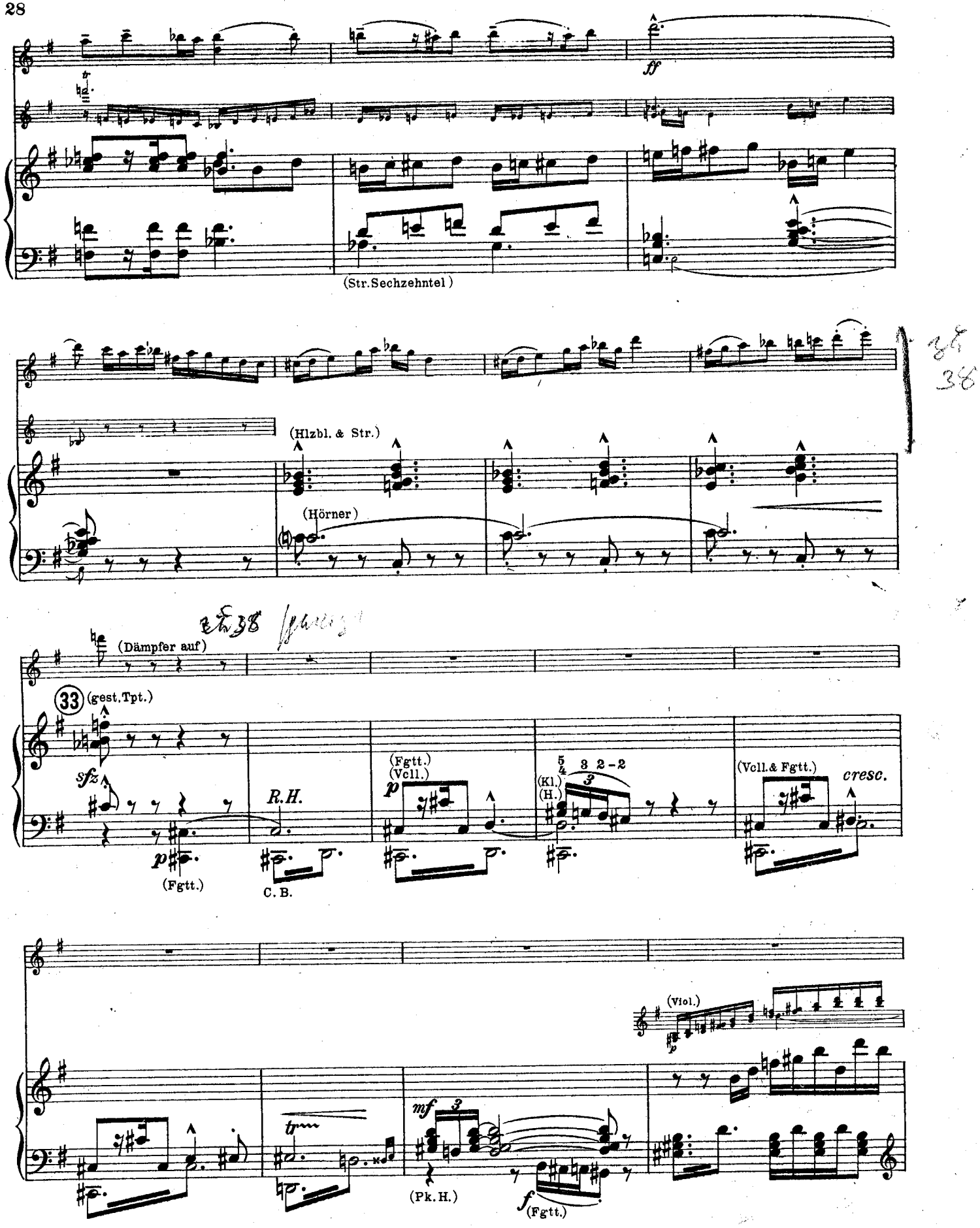

(Vcll. Bässe)
25
(Bl. & Str.)
mf
(Pk. H.)
mf
cresc.
cresc.
cresc.
26

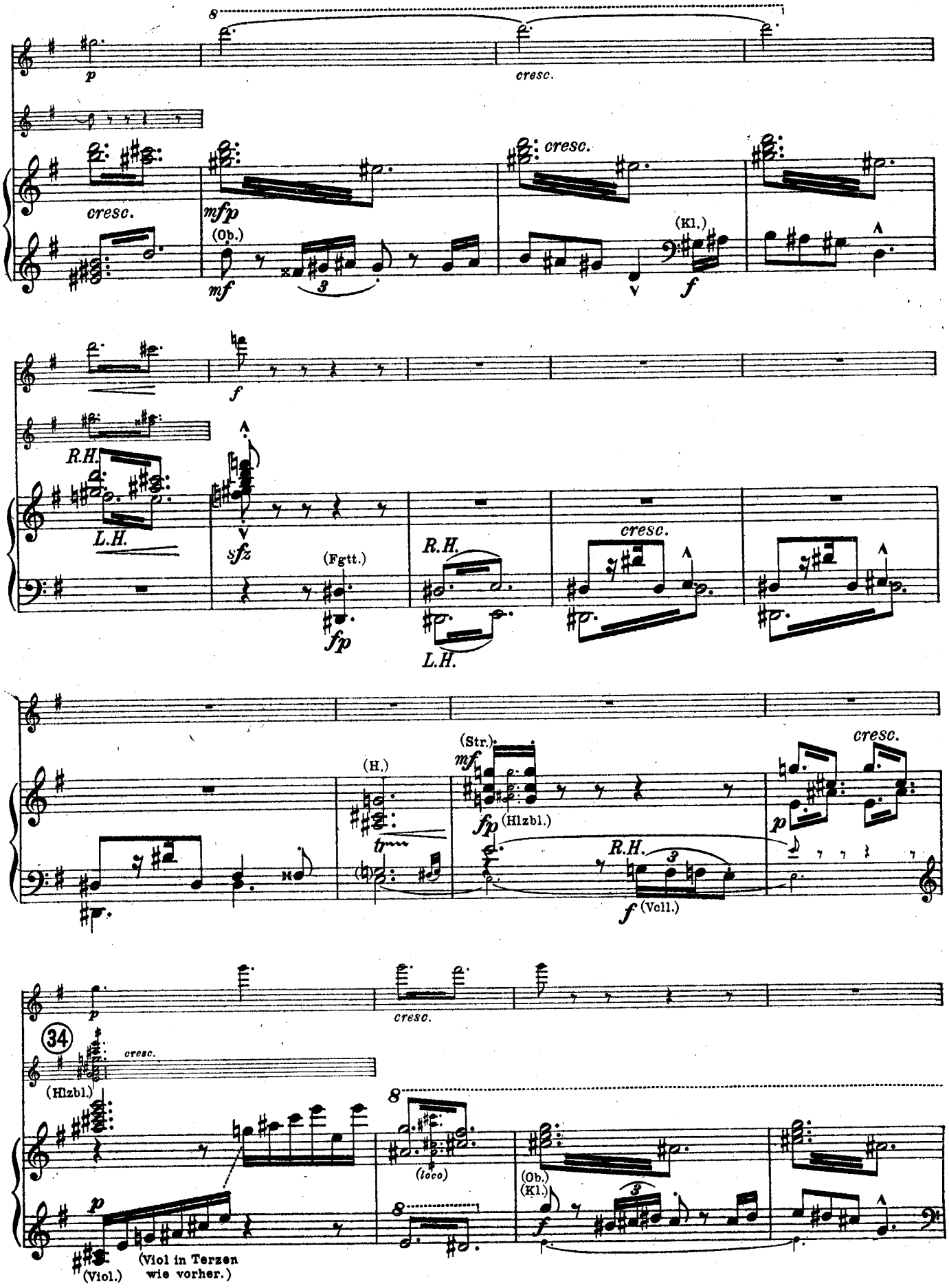

ff
(Bl.)
ff
(Str.)
Ped.
*
Ped.
*
(Viol. I. II. mit Solo-Violine)
(Bl.)
(senza Ped.)
Ped.
Ped.
Ped.
Ped.
27
sempre ff
R.H.
(Str.)
(Pk.)
p cresc.
(Ped. ad lib. weiter)
(Hörner)
(Pk. H)
ff
(Viol. & Flöten mit der Solo Violine)
ff
(Vcll.)
(Pk. E)

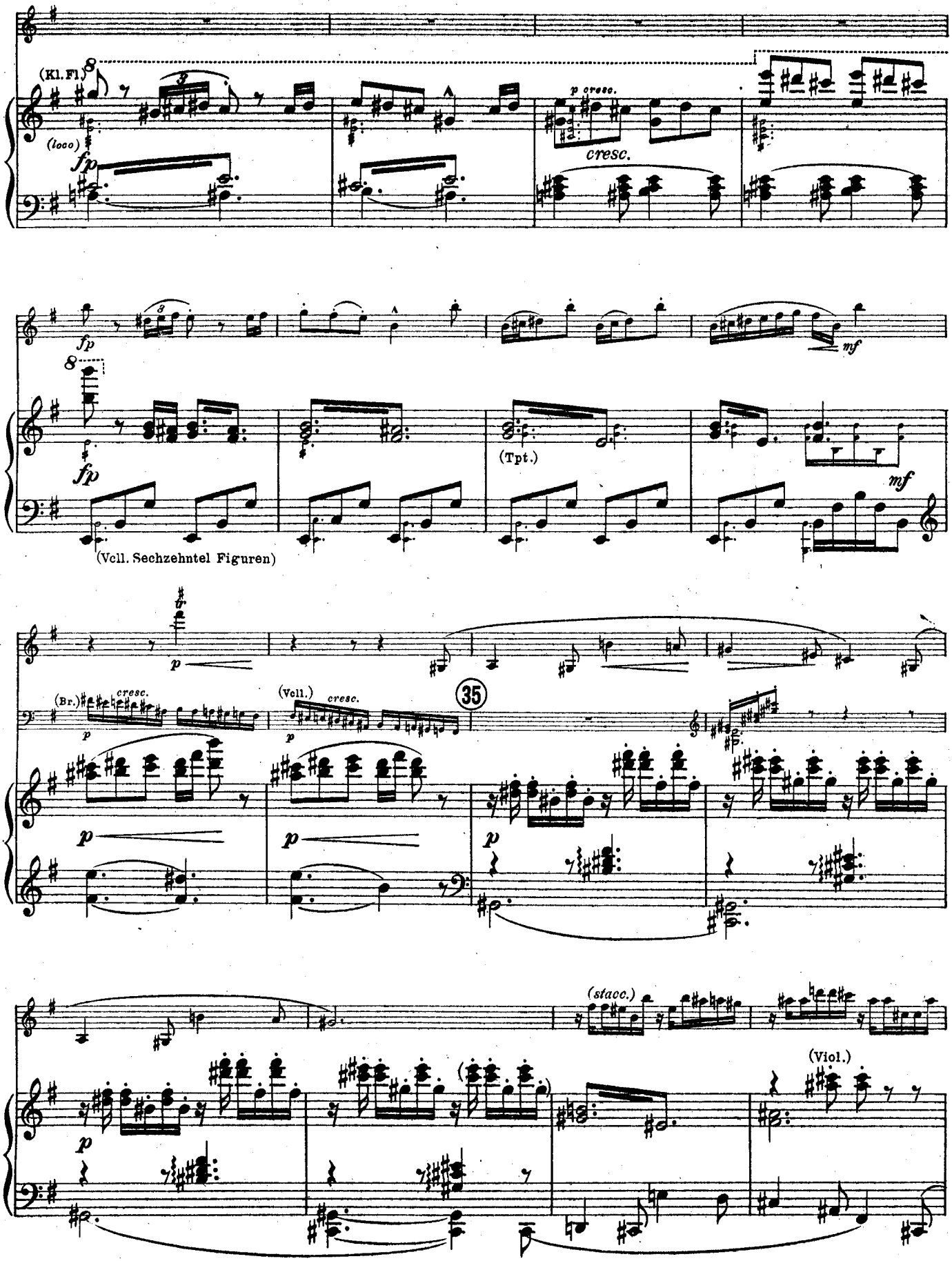

28
(Str. mit
Solo-Violine)
(Hörner)
(Fl. & Str. mit
Solo-Violine)
(Vcll.)
(Ob. Kl.)
Flöte mit Solo-Violine
(Ob. & Viol.)
(Ob. Kl.)
(Str.)
(Viol.)
(Pk. H)
29
sempre ff
(Vcll.)

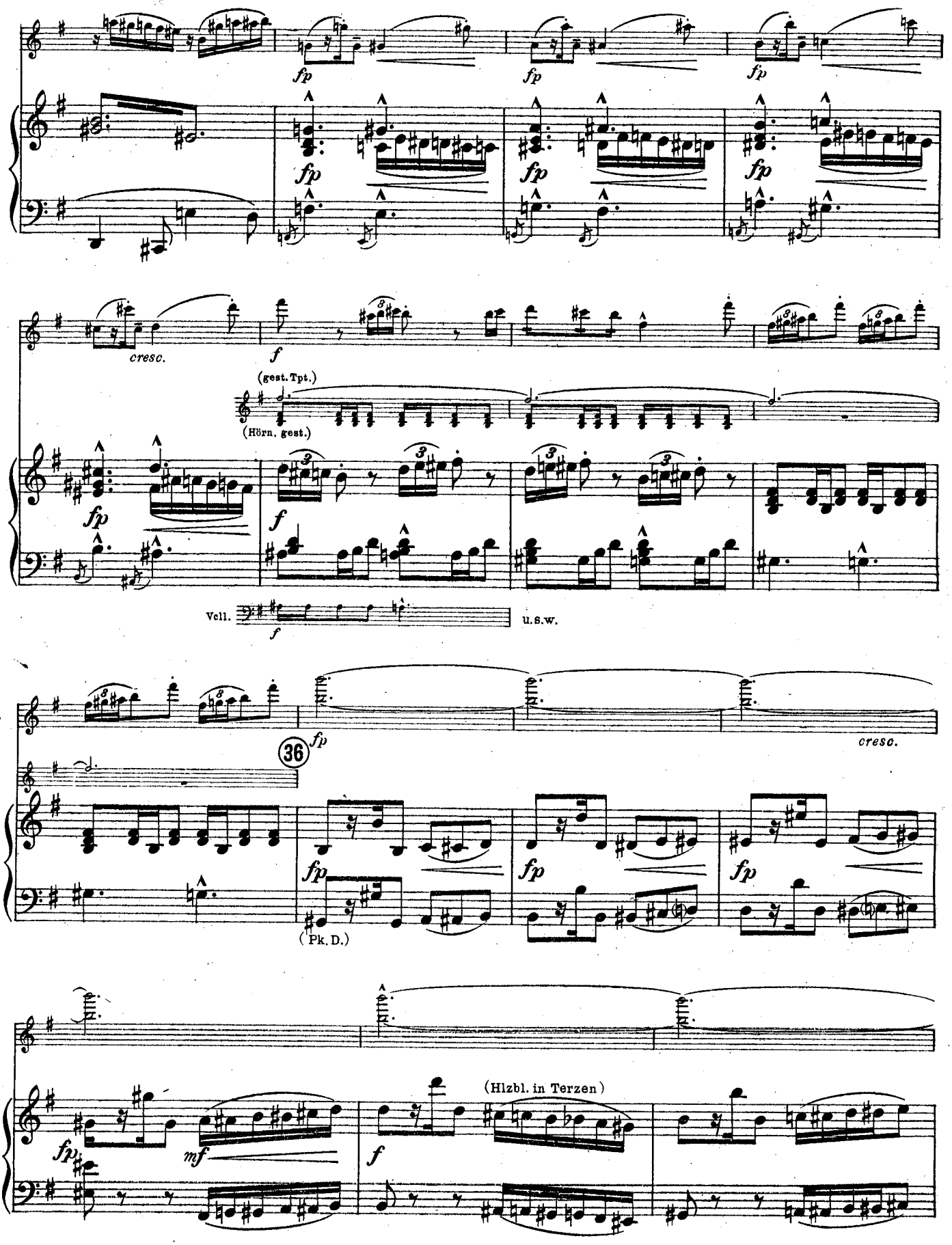

sempre ff
(Viol.II)
sempre ff
2
f
30
(Ob.Viol.)
ff
(Hörner)
ff (Vcll. Bässe)
(Ob.Kl.)
(Hörner)

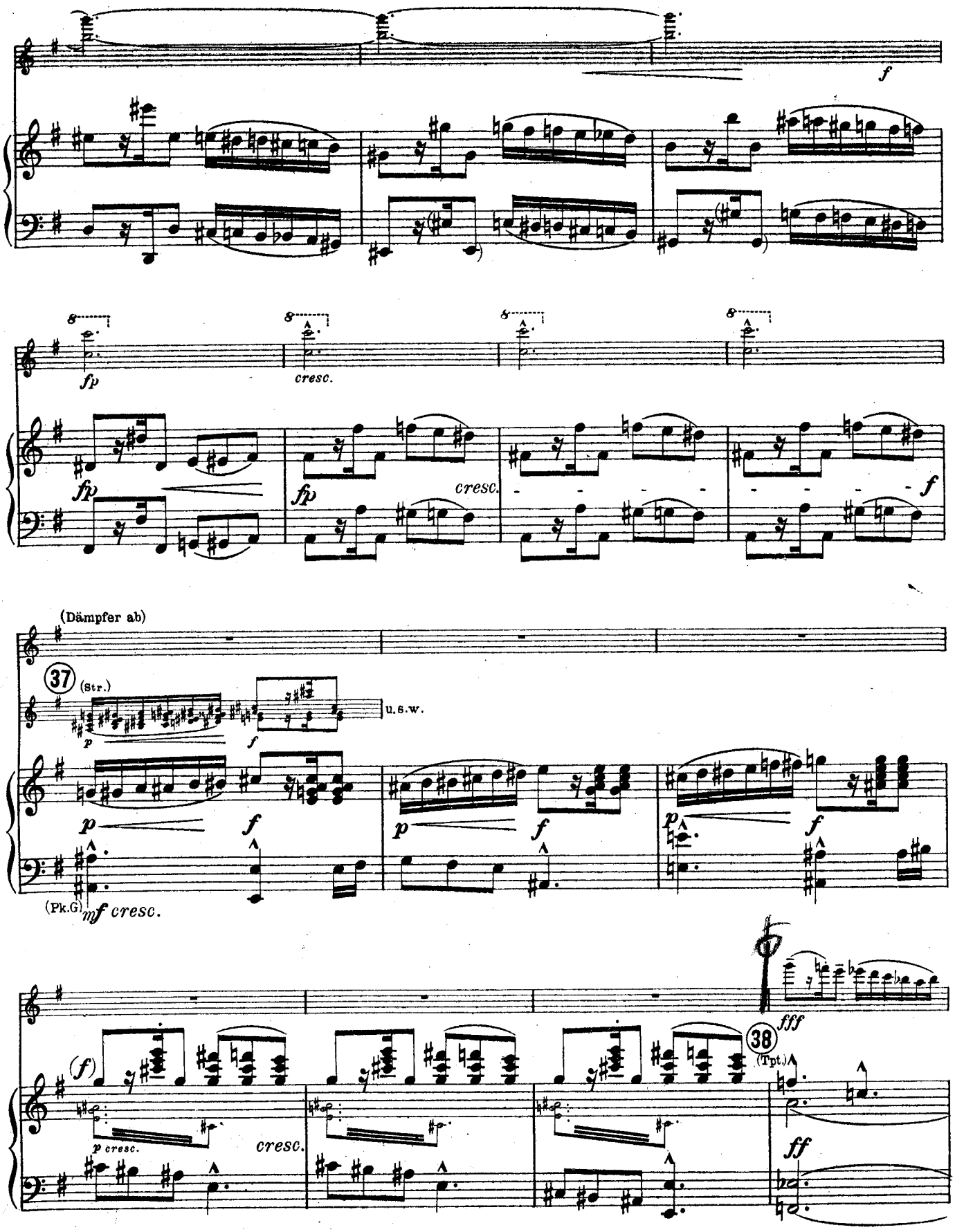

(Viol.)
31
p
(Hörner)
(Vcll.)
mf
dim.
(zart)
p
Ped.
(zart)
(Fl.)
3
L.H.
Ped.
Ped.
Ped.
Ped.
8
(loco)
(loco)
(Ob.)
(zart)
3
pp
Ped.
Ped.
f
32
Fl.
f
(Hörner)

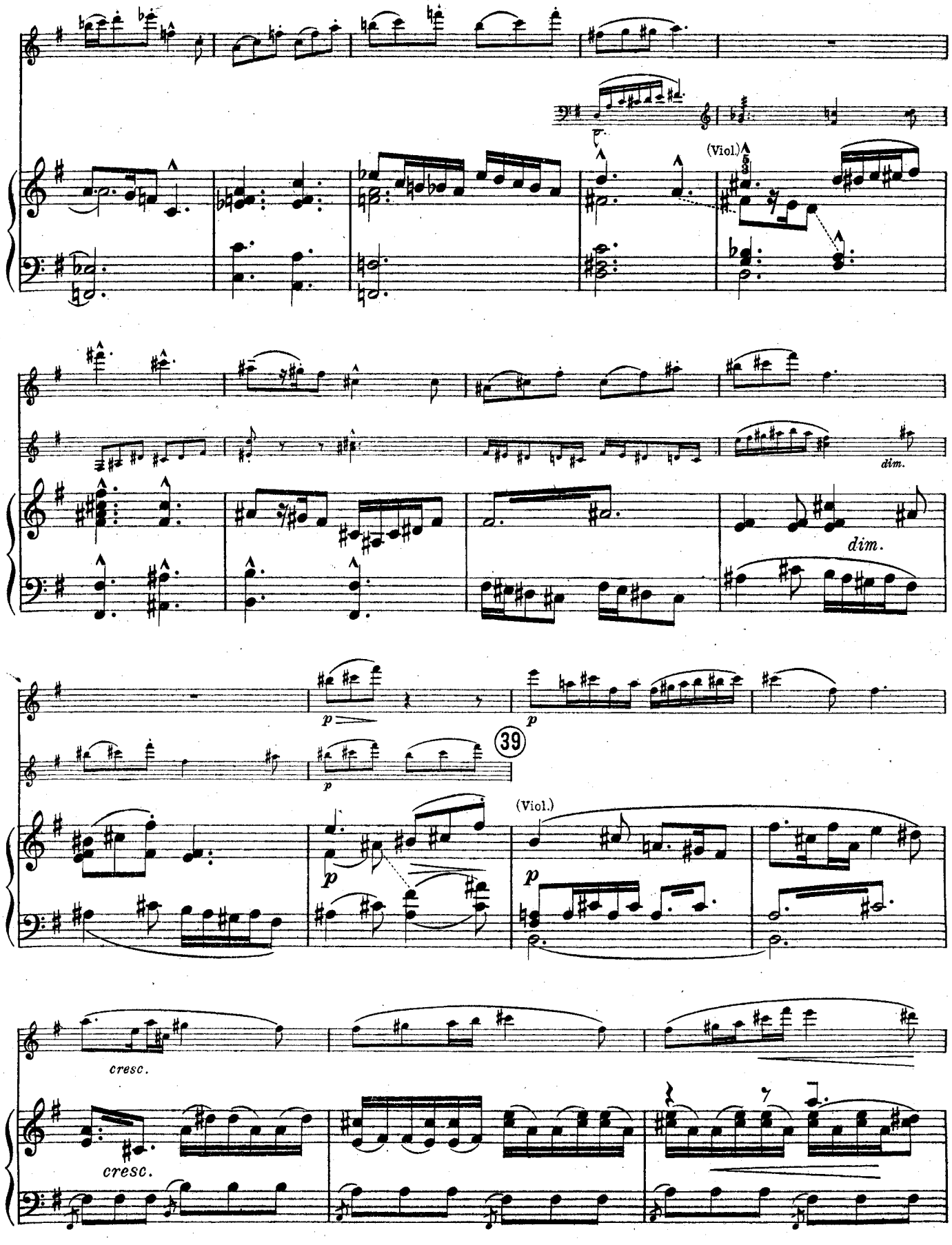

ff
(Str. Sechzehntel)
(Hlzbl. & Str.)
(Hörner)
(Dämpfer auf)
33
(gest. Tpt.)
sfz
R.H.
(Fgtt.)
(Vcll.)
p
(Kl.)
(H.)
5/4
3 2 -2
3
(Vcll. & Fgtt.)
cresc.
(Fgtt.)
C. B.
(Viol.)
p
mf
3
tr
(Pk. H.)
f
(Fgtt.)

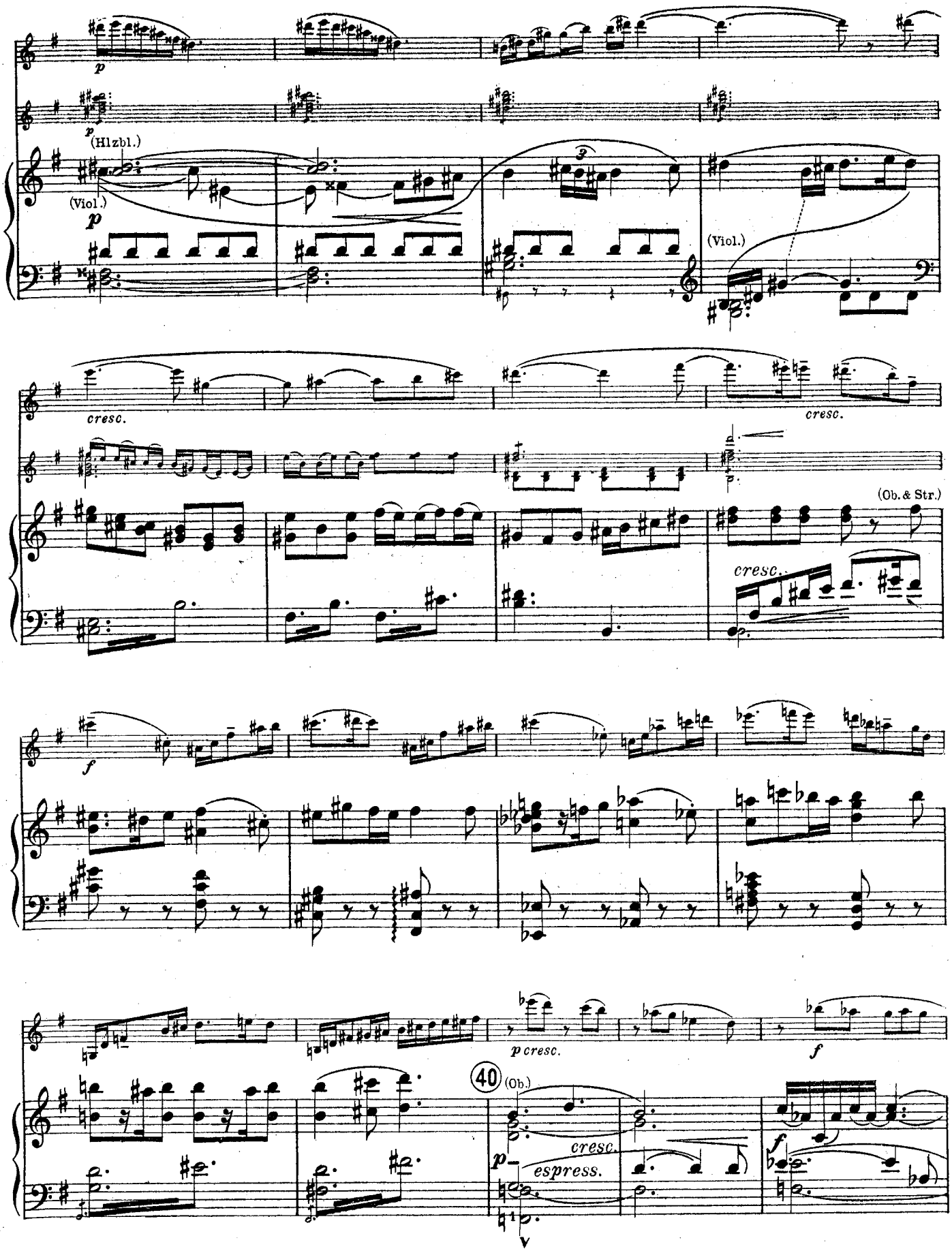

8
p
cresc.
cresc.
mfp
(Ob.)
mf
3
cresc.
(Kl.)
f
f
R.H.
L.H.
sfz
(Fgtt.)
fp
R.H.
L.H.
cresc.
(H.)
tr
(Str.)
mf
fp
(Hlzbl.)
R.H.
3
f
(Vcll.)
cresc.
p
p
cresc.
34
cresc.
(Hlzbl.)
8
(loco)
p
(Viol.)
(Viol in Terzen
wie vorher.)
(Ob.)
(Kl.)
3
f

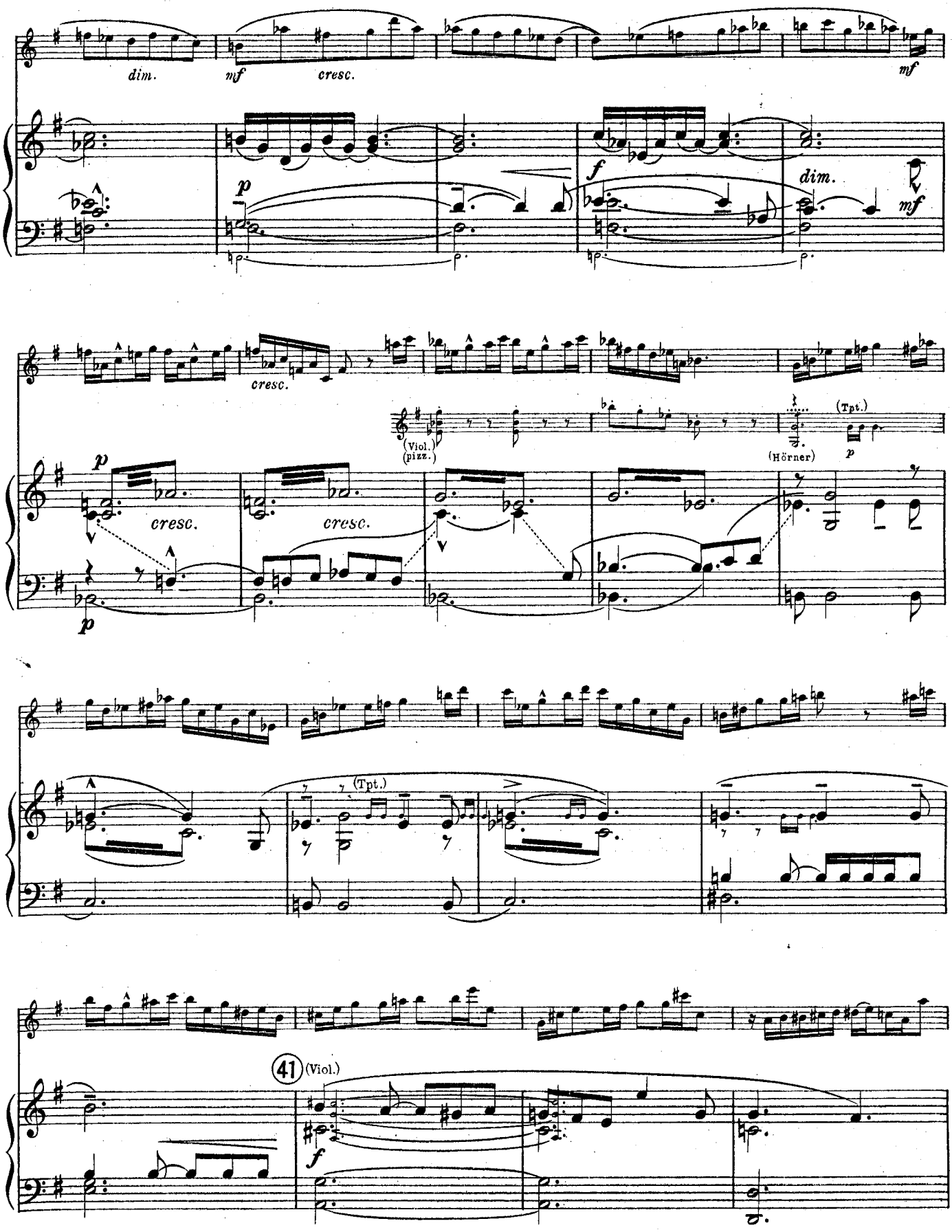

(Kl. Fl.)
(loco)
fp
p cresc.
cresc.
fp
mf
fp
(Tpt.)
mf
(Vcll. Sechzehntel Figuren)
p
(Br.)
cresc.
(Vcll.)
cresc.
35
p
p
p
(stacc.)
(Viol.)
p

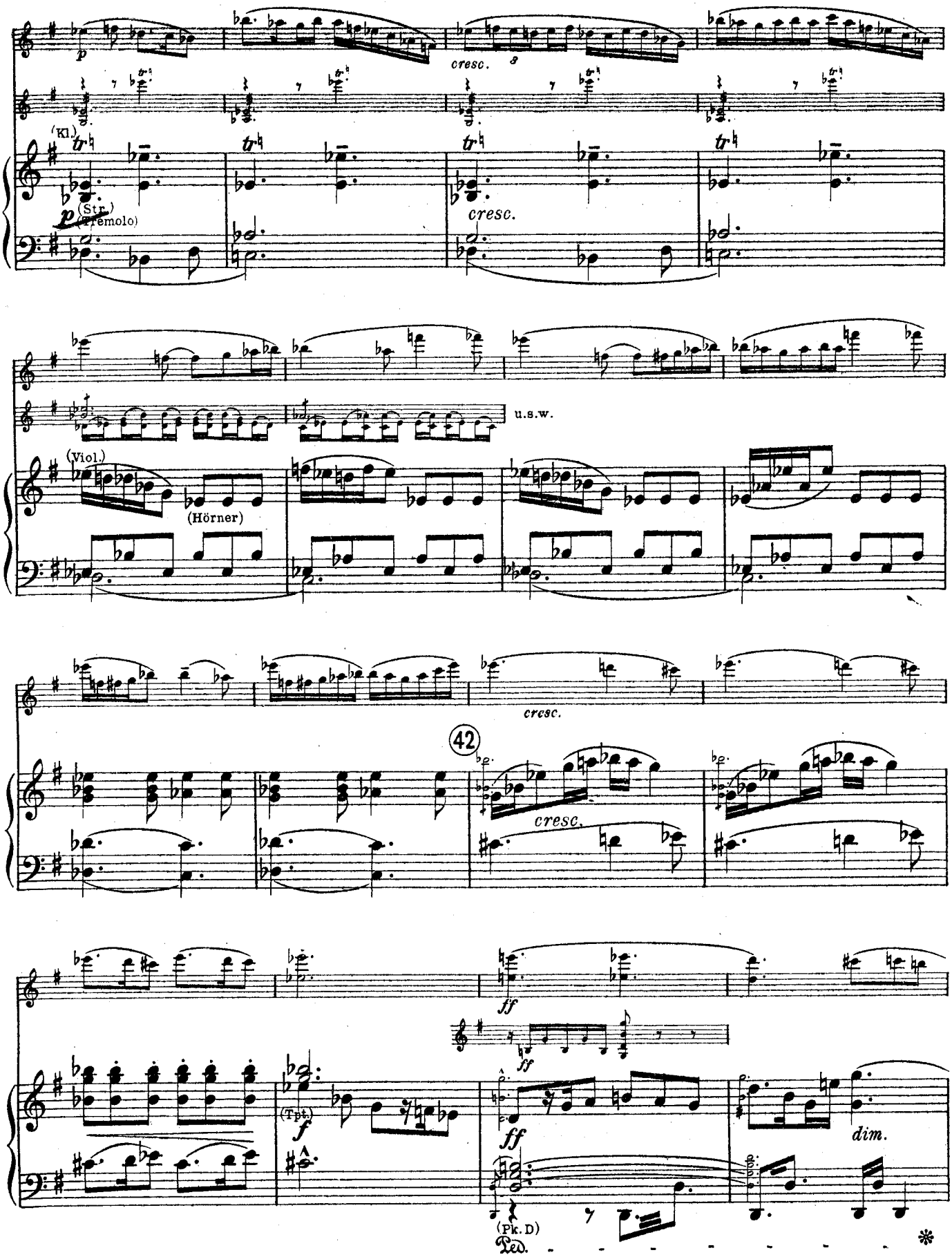

fp
fp
fp
fp
fp
fp
cresc.
f
(gest. Tpt.)
(Hörn. gest.)
fp
f
Vcll.
f
u.s.w.
36
fp
cresc.
fp
fp
fp
(Pk. D.)
fp
mf
f
(Hlzbl. in Terzen)

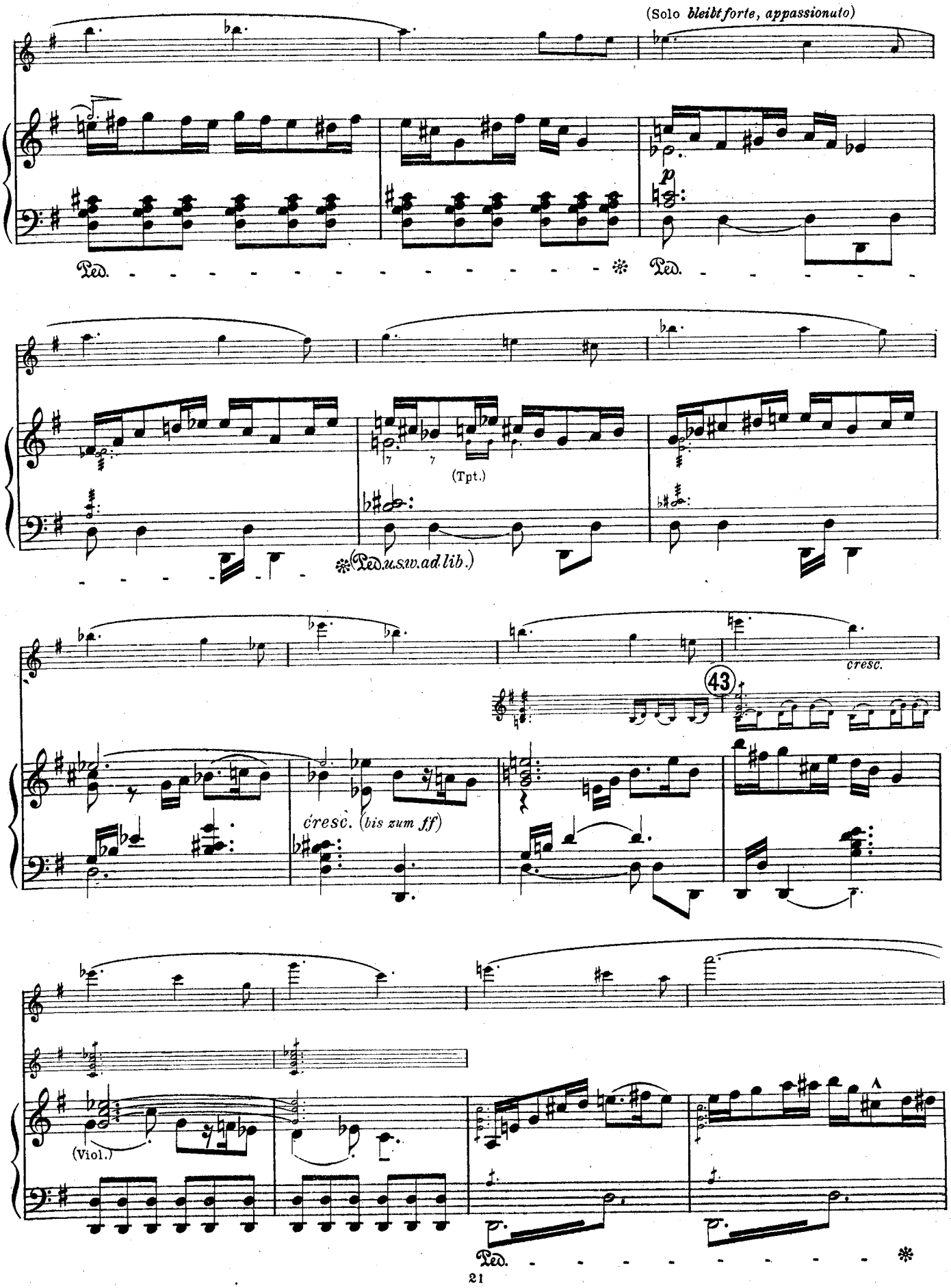

f
fp
cresc.
fp
fp
cresc.
f
(Dämpfer ab)
37
(Str.)
u.s.w.
p
f
p
f
p
f
p
f
(Pk.G)
mf cresc.
fff
38
(Tpt.)
(f)
p cresc.
cresc.
ff

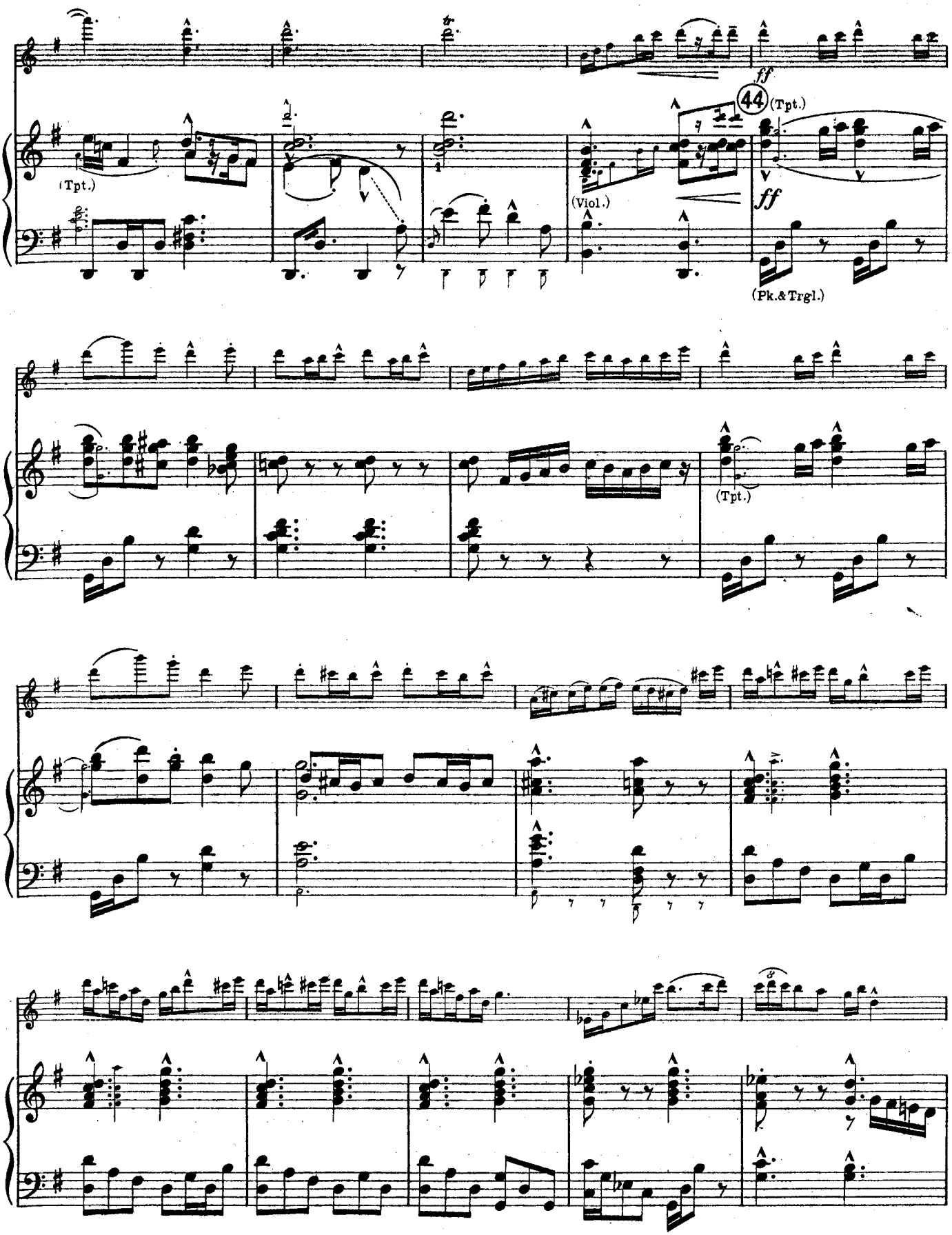

(Viol.)
dim.
dim.
p
p
39
(Viol.)
p
p
cresc.
cresc.

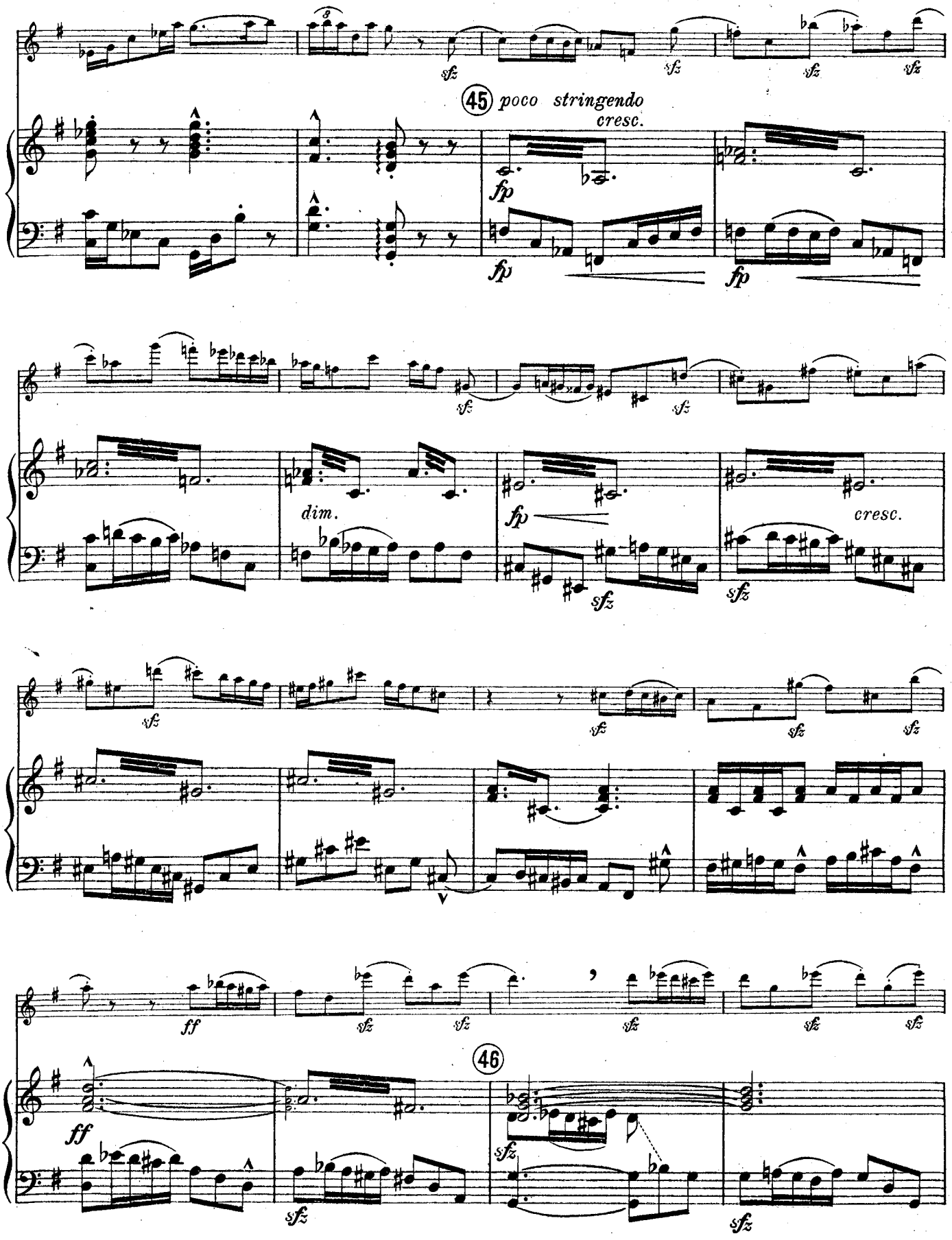

p
(Hlzbl.)
(Viol.)
p
(Viol.)
cresc.
cresc.
(Ob. & Str.)
cresc.
f
p cresc.
f
40
(Ob.)
p
cresc.
espress.
f

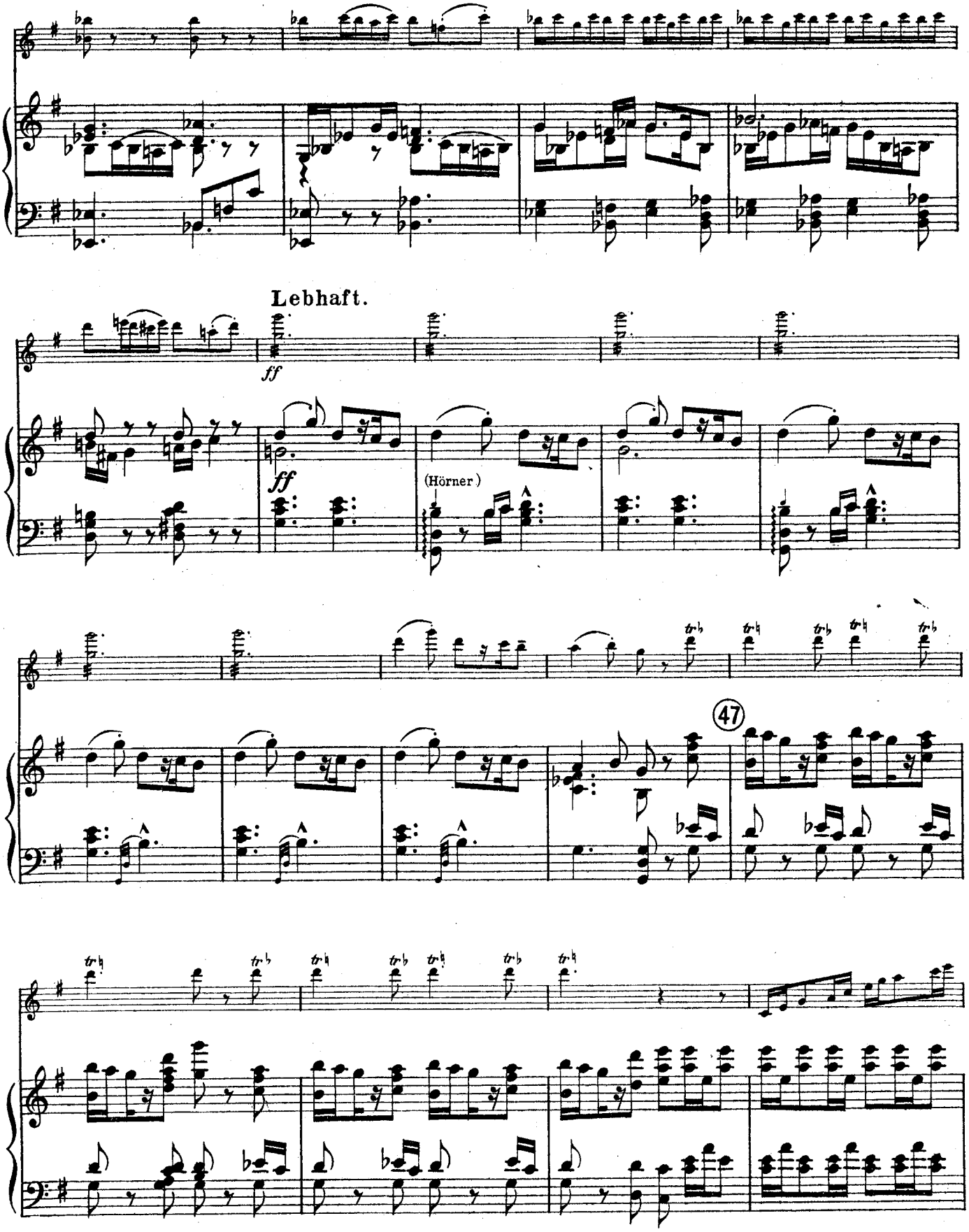

dim.
mf
cresc.
mf
p
f
dim.
mf
cresc.
(Viol.)
(pizz.)
(Tpt.)
(Hörner)
p
p
cresc.
cresc.
p
(Tpt.)
41
(Viol.)
f

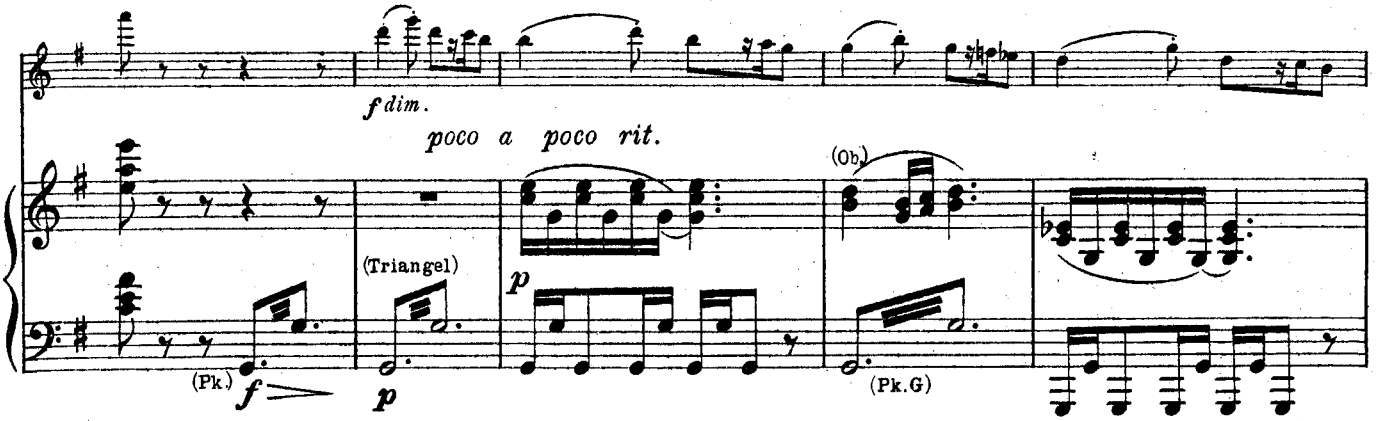

(Kl.)
p
(Str.)
(tremolo)
cresc.
cresc.
u.s.w.
(Viol.)
(Hörner)
cresc.
42
cresc.
ff
ff
(Tpt.)
f
ff
dim.
(Pk. D)
Ped.

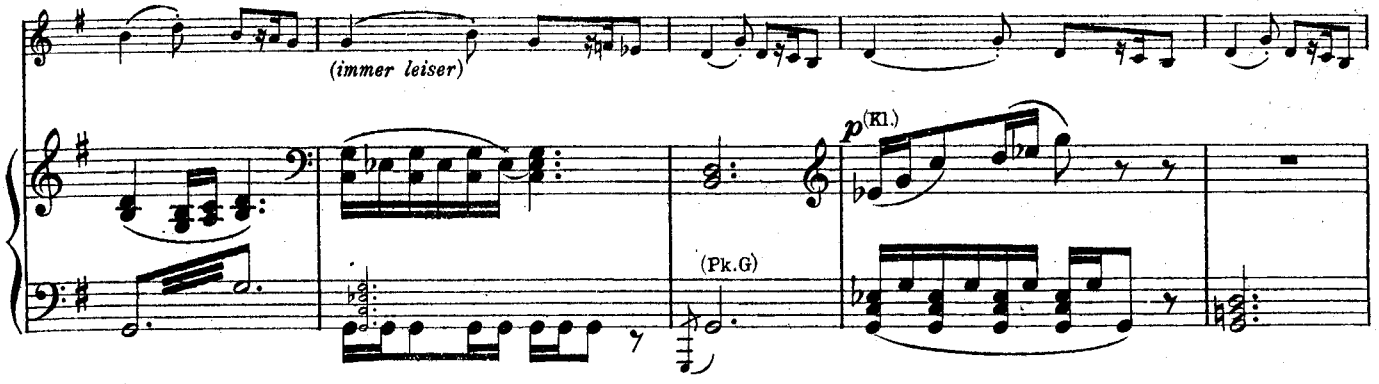

(Solo bleibt forte, appassionato)
Ped.
Ped.
(Tpt.)
(Ped. u.s.w. ad lib.)
cresc.
43
cresc. (bis zum ff)
(Viol.)
Ped.

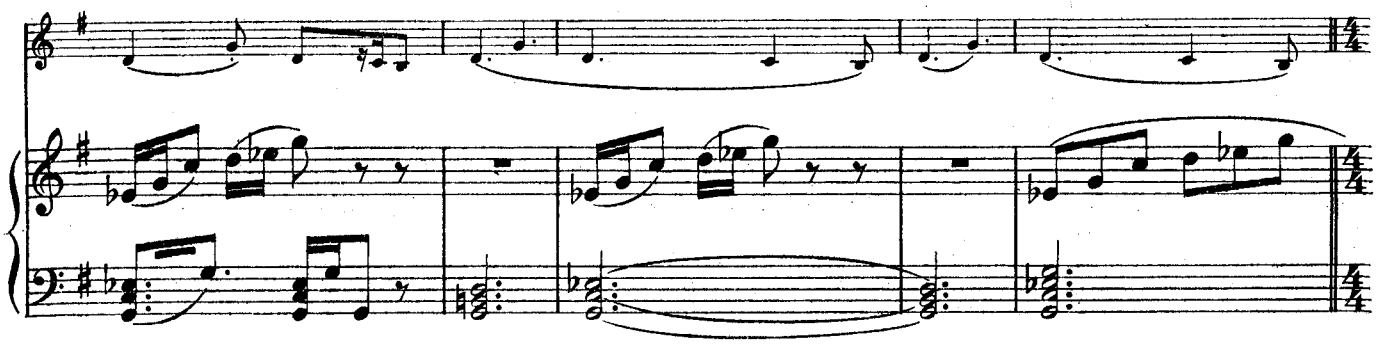

ff
44
(Tpt.)
(Tpt.)
(Viol.)
ff
(Pk.& Trgl.)
(Tpt.)

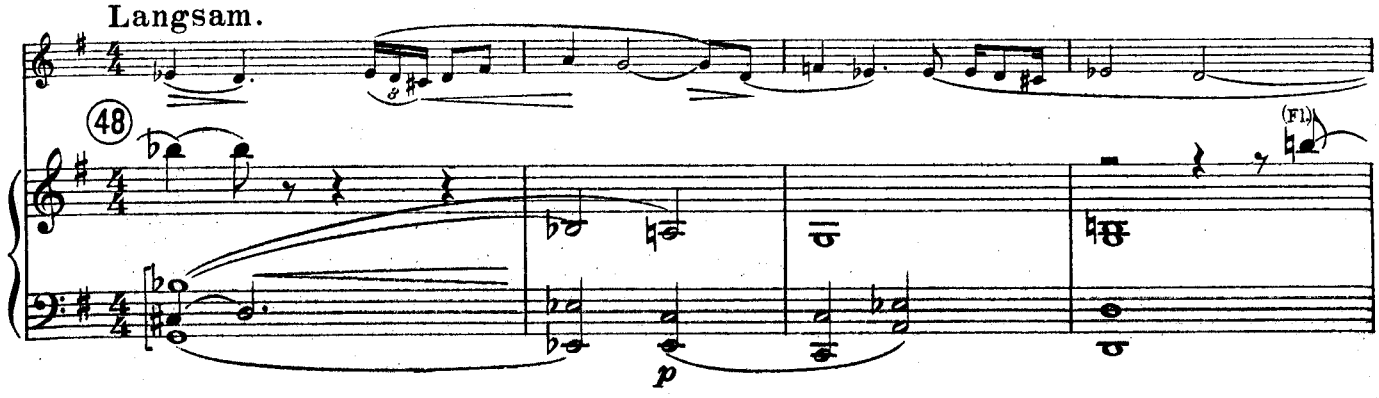

45
poco stringendo
cresc.
dim.
cresc.
46

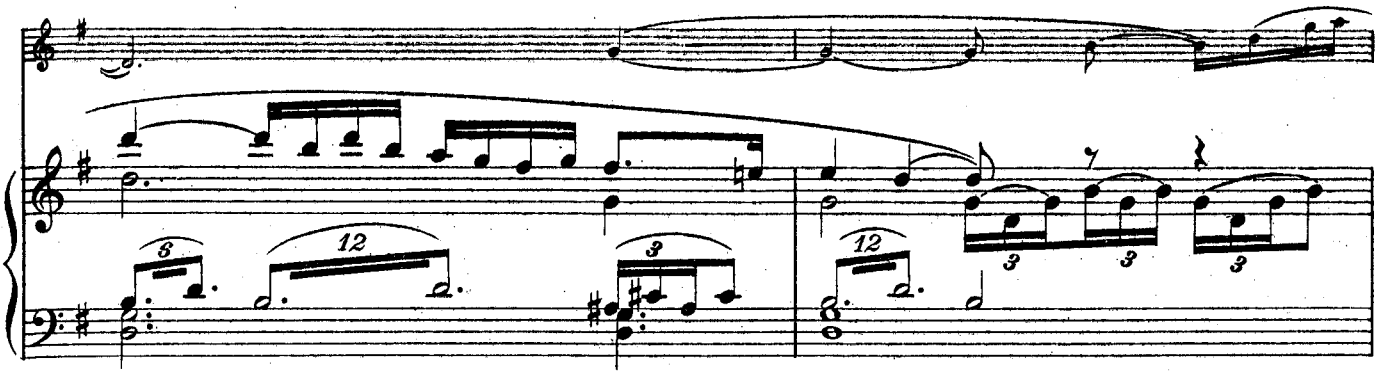

Lebhaft.
ff
ff
(Hörner)
47

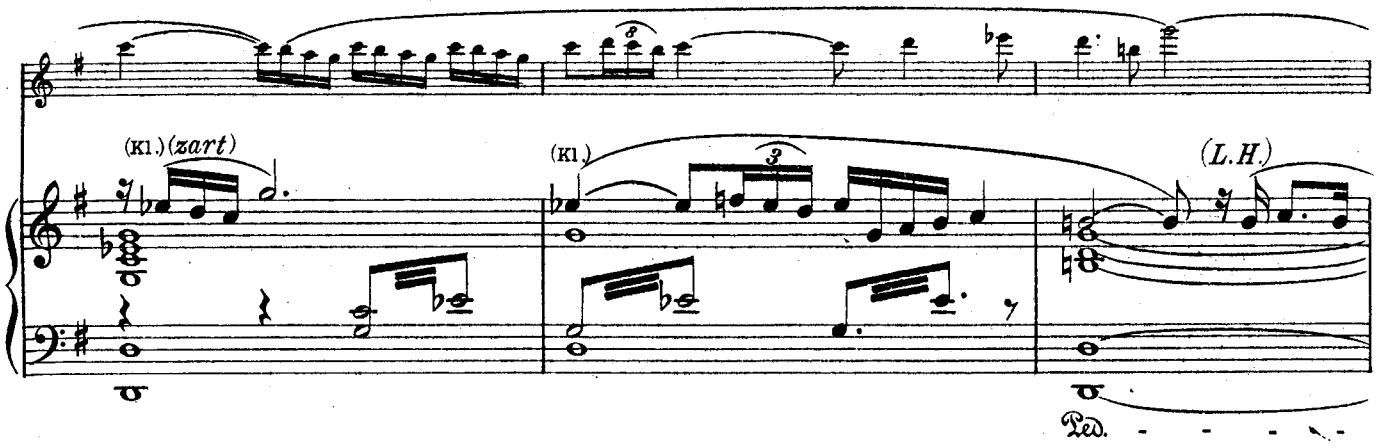

f dim.
poco a poco rit.
(Ob.)
(Triangel)
p
(Pk.)
f
p
(Pk.G)

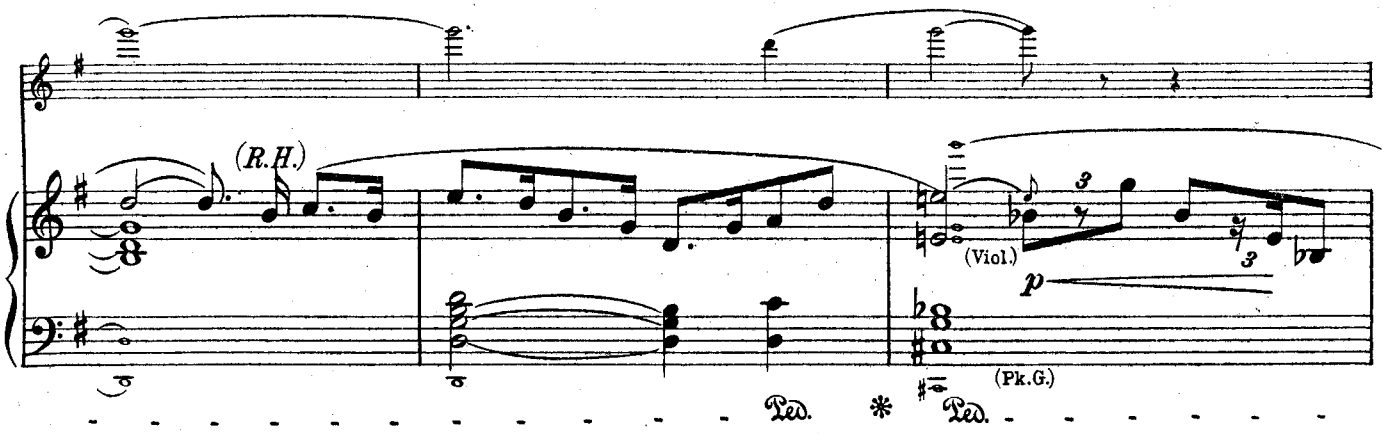

(immer leiser)
p (Kl.)
(Pk.G)



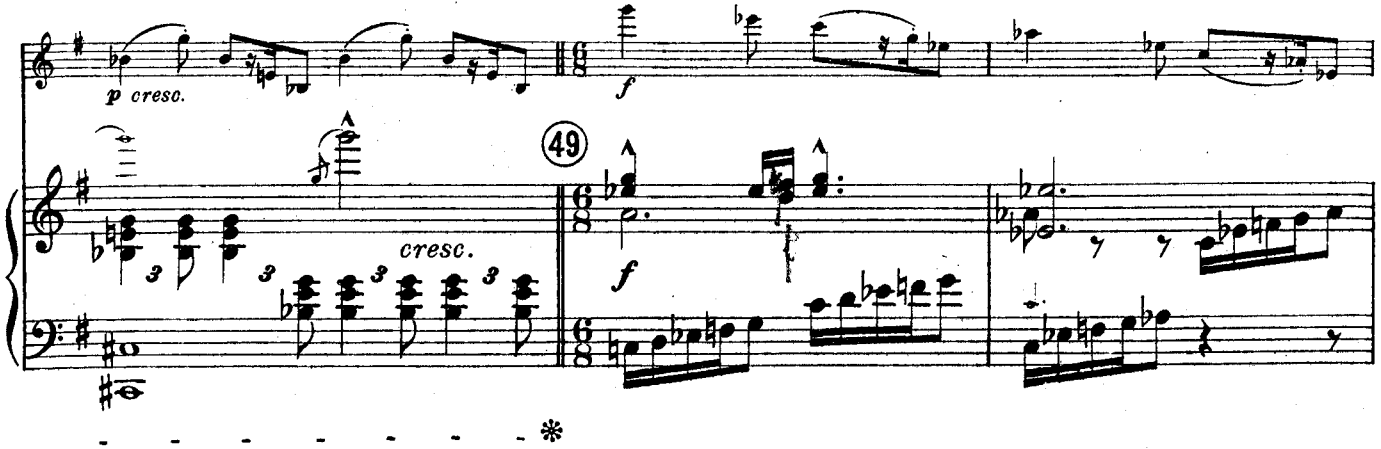

Langsam.
48
(Fl.)
p

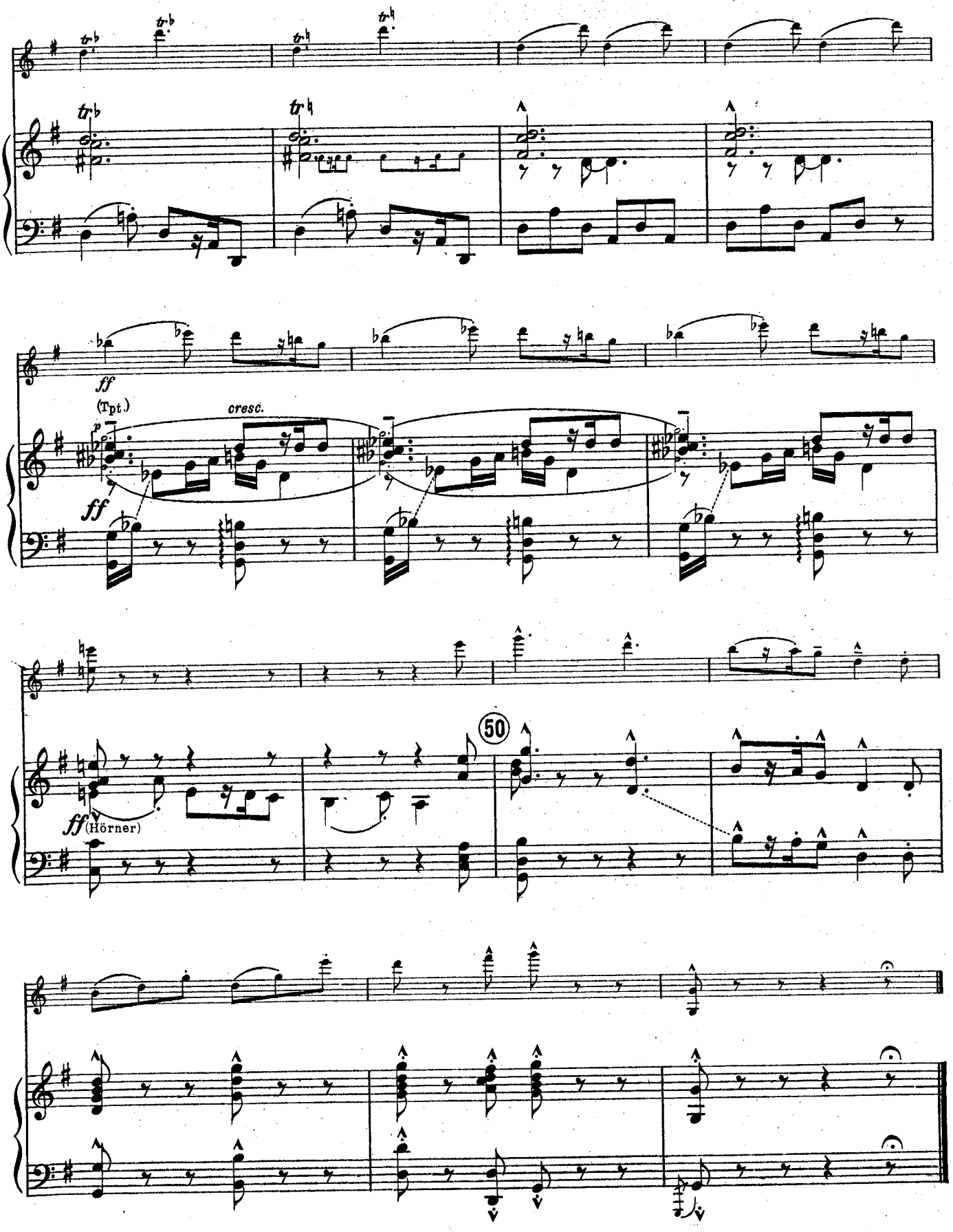






Voriges Tempo.





Stich und Druck von C. G. Röder G.m.b.H., Leipzig.